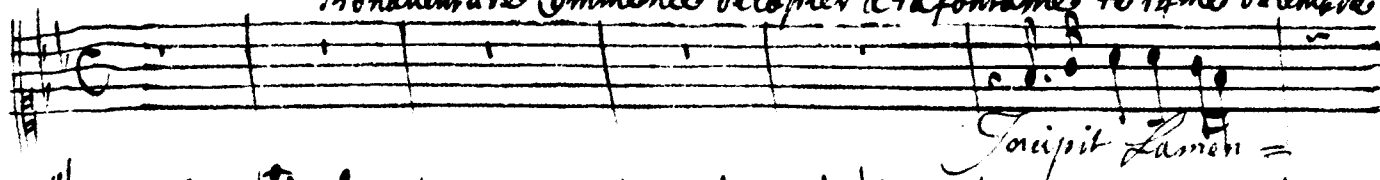


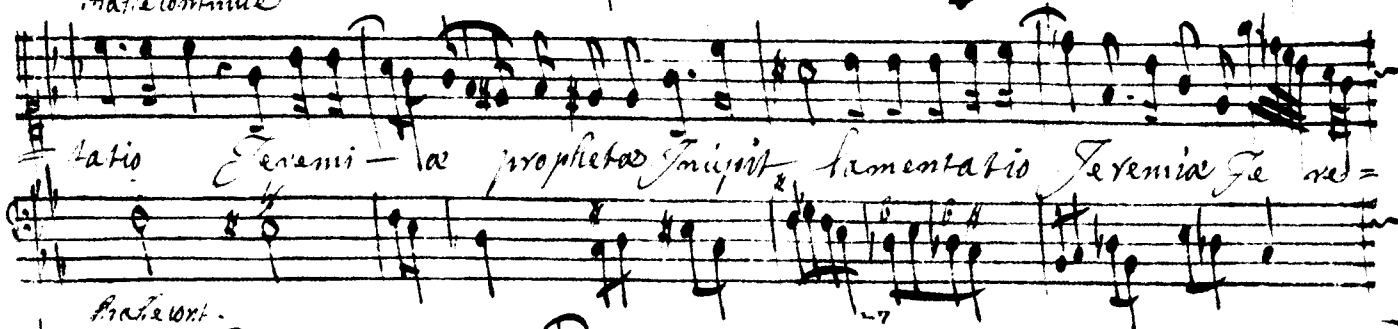
*Premiere. Leçon de Tenebre pour le ier Jour auia 29.  
 Seule Et Basse continue par le M. P. Couffet organiste de St  
 Monastere Commence de copier a la fontaine le 14me de decembre 1706.*



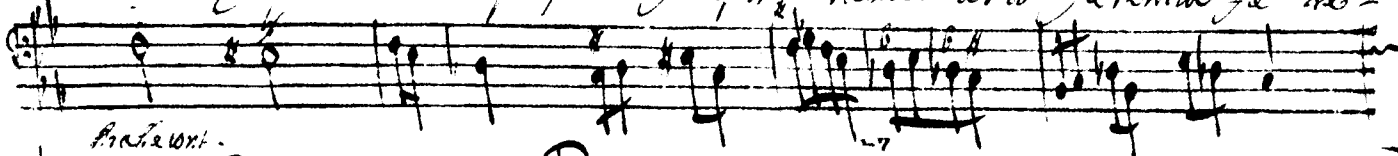
*Incipit Lamen =*



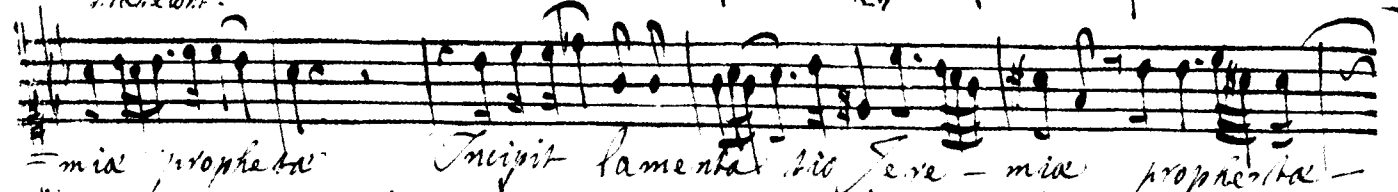
*Basse continue*



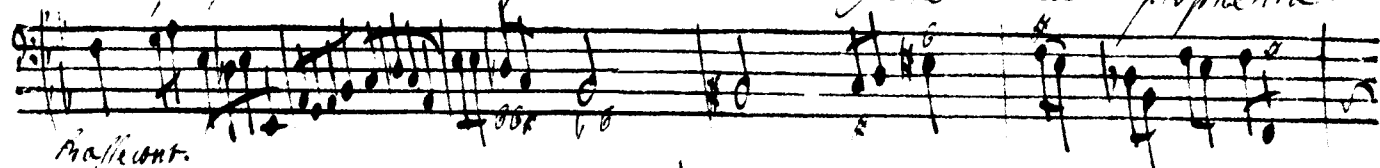
*atio Jeremi - ae prophetas Incipit lamentatio Jeremiae Je ne =*



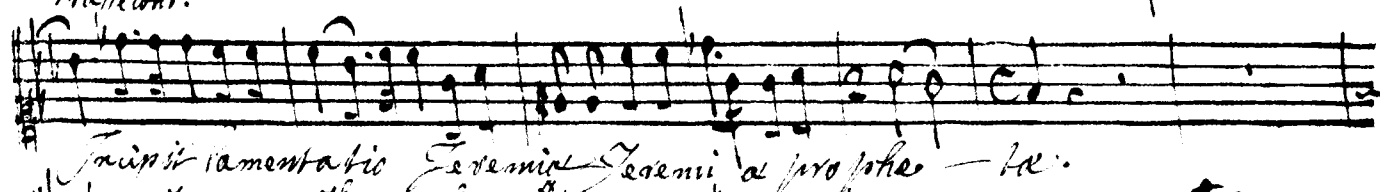
*Prose ont.*



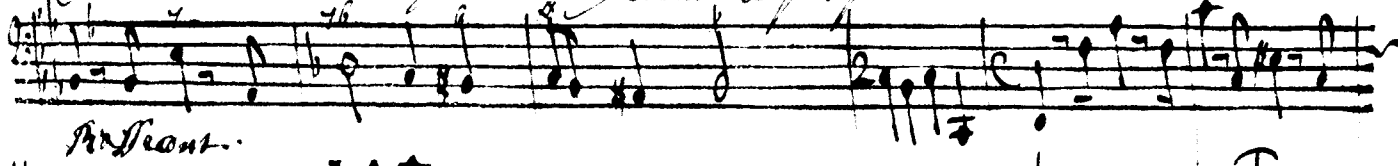
*= mia prophetas Incipit lamentatio Jeremi - ae prophetas -*



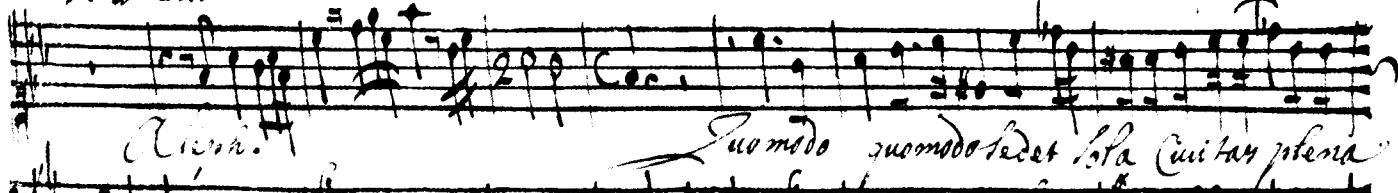
*Prose ont.*



*Incipit lamentatio Jeremiae Jeremi ae prophetae.*



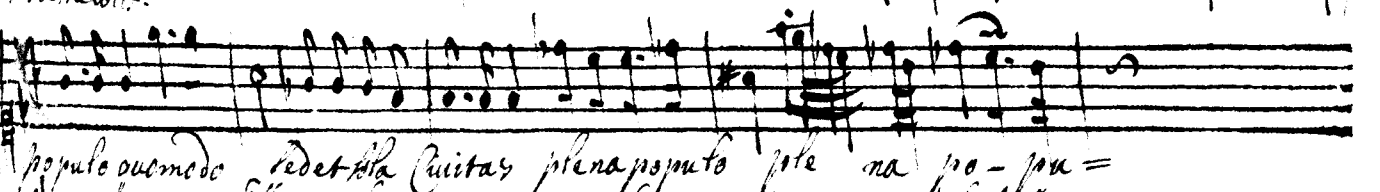
*Prose ont.*



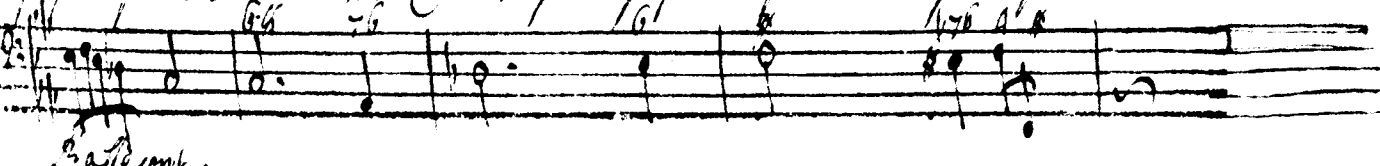
*Quomodo quomodo sedet sola Civitas plena*



*Basse ont.*



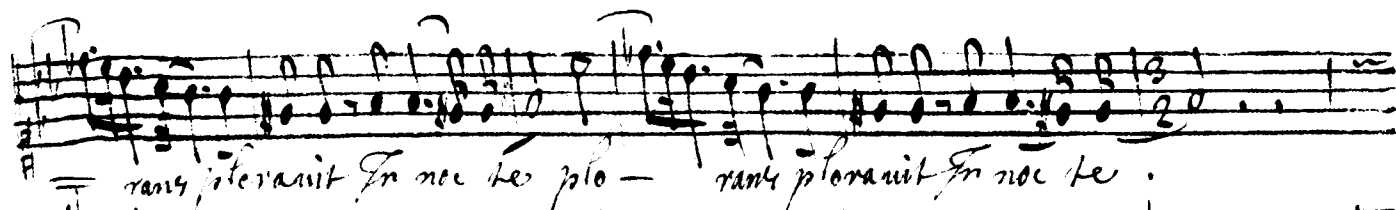
*populo quomodo sedet sola Civitas plena populo sole na po - pu =*



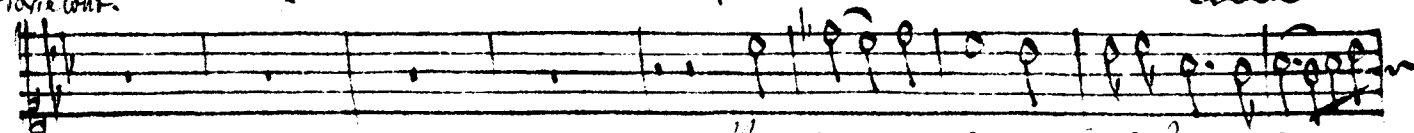
*Basse ont.*

lo facta est quae vidua domina gentium princeps provinciarum facta =  
 est subtributo fac ta est facta est sub tribu - to facta est subtributo.  
 ra - uis In nocte plo - rans plo - rans plo - rans plo -  
 ma la - cryma e - ius et lacryma e - ius In maxillis e - ius plo -

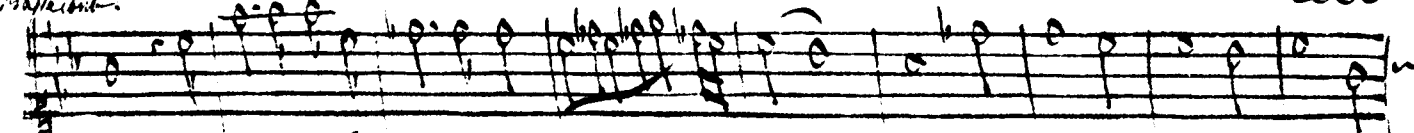
*Andante.*  
*Andante.*  
*Andante.*  
*Andante.*  
*Andante.*  
*Andante.*



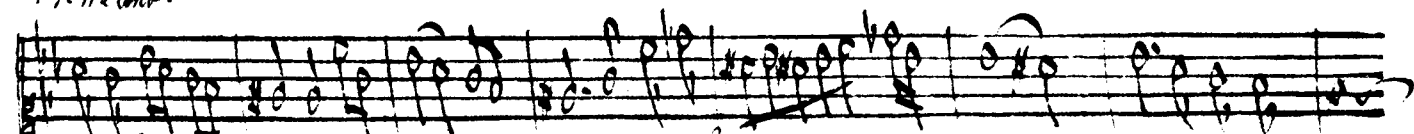
*Proferunt.*



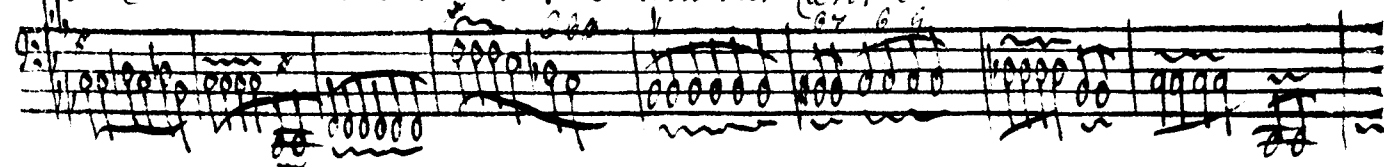
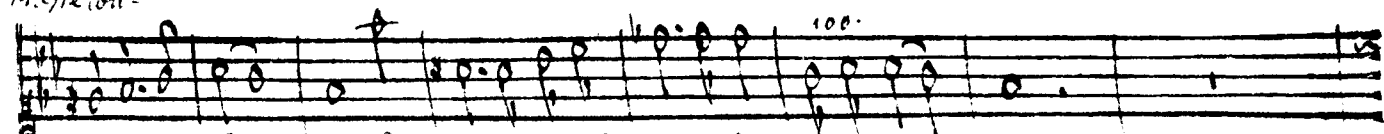
*Proferunt.*



*Proferunt.*



*Proferunt.*



Omnes amici eius preceunt eam Omnes amici eius preceunt eam Et facti sunt

Proferunt.

Et facti sunt ei Eni-mi-ci omnes Omnes amici eius preceunt eam. preceunt

Proferunt.

Eam Et facti sunt ei Eni-mi-ci Eni-mi-ci.

Proferunt.

98

Finis

Proferunt.

Migra - nit

Proferunt.

Judas propheta afflicti - o nem afflicti - o nem iudicem Iudicem Iudicem

Proferunt. 6 7 6 7 6 7 6 13 13 13

*Baritone cont.*

*Baritone cont.*

*Baritone cont.*

*Baritone cont.*

*Baritone cont.*

*Baritone cont.*

Omnes omnes persequentur eum apprehendes eum tam In-ter An-gus-ti-

*Gratte cont.*

as. — — — Inter Angustias Inter Angus-tias.

*Gratte cont.*

*Dalith.*

*Gratte cont.*

Via — — — on lu — — — gent — — — via

*Gratte cont.*

— — — on lu — — — gent — — — Eo quod non sint qui veniant qui veniant ad os omni-

*Gratte cont.*

ta-tem via — — — on lu — — — gent via — — —

*Gratte cont.*

98 7 6.

on lu - gent lu - gent via ly - on lu - gent via ly - on lu -

*Andante.*

gent. Omnes portas eius destrue - tal destrue - tal sacerdotes eius

*Andante.*

gementer gemen - Les gemen les sacerdos - Les eius gementer gemen - Les

*Andante.*

virgines eius, quales et spolia oppressa amantibus - dimes et spolia in =

*Andante.*

opressa a marito dimes - a marito dimes -

*Andante.*

*Andante.*

factisunt hostes eius Incipite Inimici =

Proseunt.

mici eius locupletati sunt factisunt hostes eius Incipite Inimici =

Proseunt.

= ius locupletati sunt quia dominus locutus est super eam propter multitudi-

Proseunt.

= ius locupletati sunt quia dominus locutus est super eam propter multitudi-

Proseunt.

= ius locupletati sunt quia dominus locutus est super eam propter multitudi-

Proseunt.

= ius locupletati sunt quia dominus locutus est super eam propter multitudi-

Proseunt.





*Halteront.*

*Van*

*Halteront.*

*Et l'gressus a filia sy-on Omnis decus Omnis decus l*

*Halteront.*

*ius factis unguibus eius. Voluntas dei non fruentur spatium et a bi =*

*Halteront.*

*erunt a bique fortitudine a bique fortitudine ante faciem suble- quen- tis.*

*Halteront.*

*am* *Repos =*

*Halteront.*

*data est Jerusalem dierum afflictio nis suae Et praeviationis omni =*

*Halteront.*

um deſiderabilem lu o — ſu quaſi bu — erat adie — bus aorti =

*Præſent.*

quæ cum deſideret populus eius In manu hoſtiti Et non eſſet Auxilia =

*Præſent.*

For viderunt eam hoſtes Et perſe — runt ſabat ha e — ius.

*Præſent.*

*Heh.*

*Præſent.*

*Heh.*

*Præſent.*

*Præſent.*

*Præſent.*

*Peccatum peccavit Te tu saltem propterea Instabilis facta est Om =*

*Passa cont.*

*= mes qui glorificabant eam spreverunt Et — eam quia viderunt Ignominiam e =*

*Passa cont.*

*= ius. Pla Au — tem ge — mens ge — mens Convertebat re vros sum Con =*

*Passa cont.*

*= uerta est re vros sum —*

*Passa cont.*

*Teth.*

*Passa cont.*

*ardor eius in pedibus eius in pedibus eius nec recordata est finis tu =*

*deposita est vehementer deposita est vehementer non habent non habent non habent*

*Proffle cont.*

*non vides domine vides domine et non vides domine vides domine et non vides domine*

*Proffle cont.*

*quoniam factus sum vilis quoniam factus sum vilis*

*Proffle cont.*

*Jerusalem Jerusalem*

*Proffle cont.*

*Convertere ad domum deum tuum Jerusalem*

*Proffle cont.*

*Convertere Jerusalem Convertere ad domum deum tuum*

*Proffle cont.*

*14. 2. mensis Capite 12. 16. mensis*

*tu - um de - um de um ta - um.*

*14. 2. mensis Capite 12. 16. mensis*

*Proffle cont.*

12.

3me Petition du 1er Jour.

Handwritten musical score for the 3rd petition of the first day. The score consists of 12 staves of music with Latin lyrics. The lyrics are: "Mānū suā misit hostis ad omnia dāta dera bētia & inquit quia vidit gentes quia dūit gentes propter sanctuarium suum de quibus praeceperat ne intrarent ne quibus praeceperat ne intrarent in Ecclesiam tuam". The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some handwritten annotations like "Caph." and "tw-am".

Omnis populus eius gement de meris et quod - sent

*Proffecunt.*

panem gement et quod sent panem de meris gement et quod sent panem et quod sent panem dederunt proli =

*Proffecunt.* 98 646 3 66

= o la quod proli ad resouillandam A nimiam vide domine vide domine

*Proffecunt.* 67

et Confi dera vide do - mine et Confi dera vide do - mine vide et Confi dera quoni =

*Proffecunt.* 3 a 76 66 4 a

= am factum vili vide domine et Confi - dera et Con fi - dera quoniam quoniam

*Proffecunt.*

factum vili - tis.

*Proffecunt.*

*Lento*

*Trasse cont.*

*trancement*

O vos Omnes O vos omnes qui tran- tis per viam

*Trasse cont.*

O vos Omnes O vos O vos omnes at =

*Trasse cont.*

tenete et videte O vos omnes atten- dite vide

*Trasse cont.*

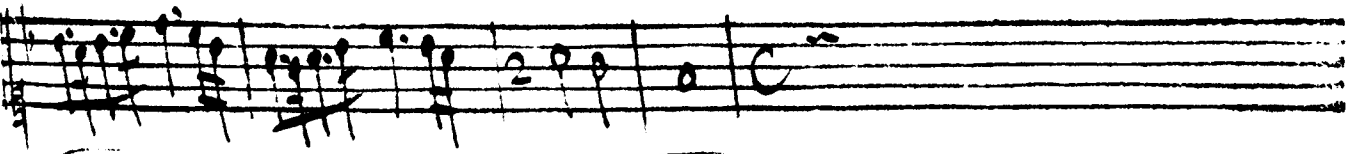
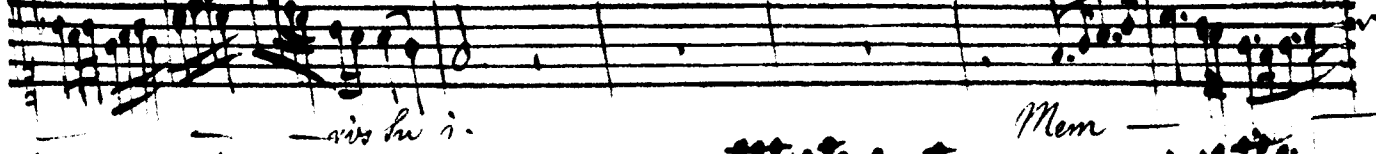
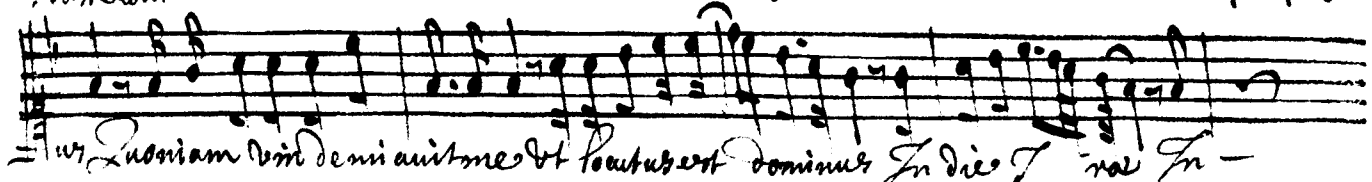
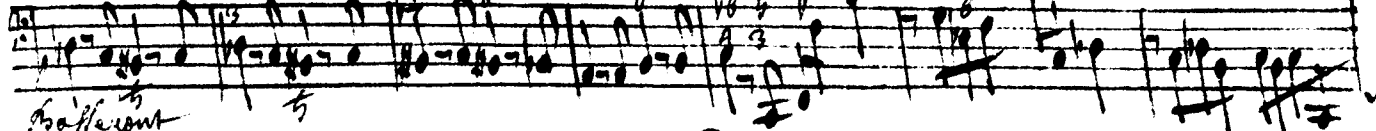
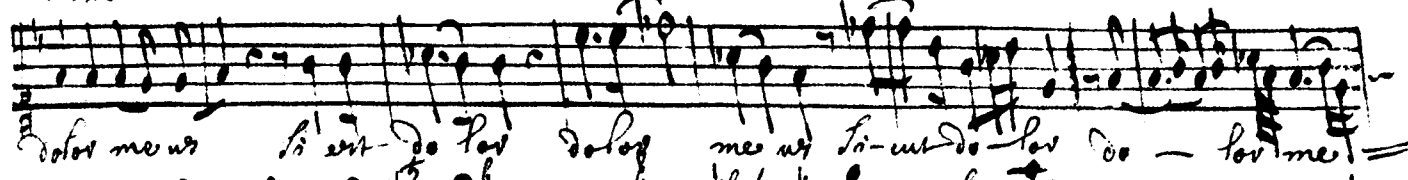
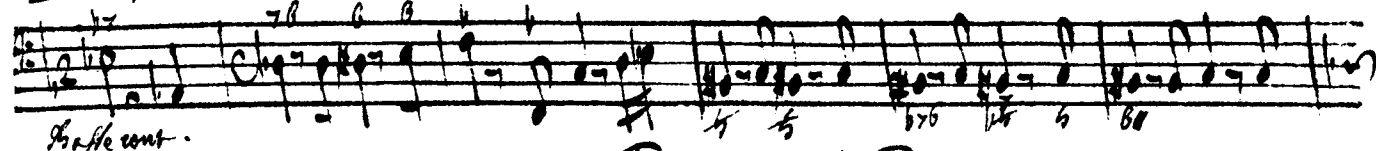
te vide - te attendite et vide O vos omnes atten - dite vide -

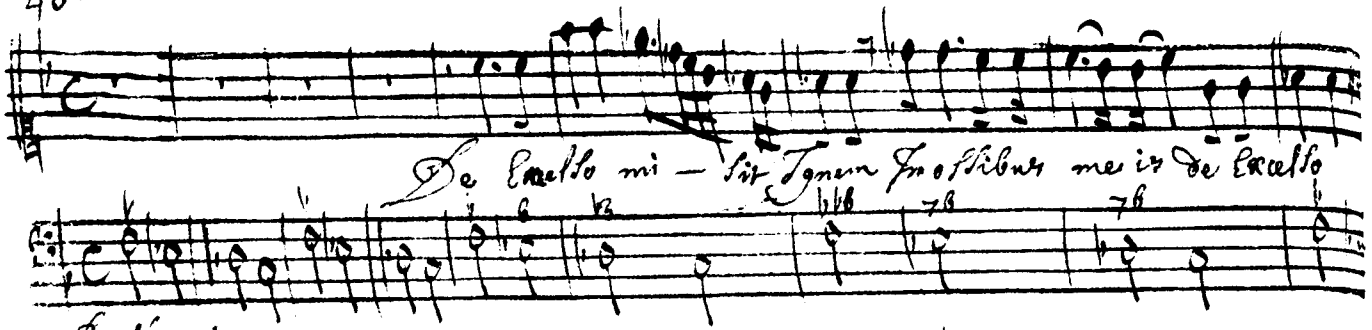
*Trasse cont.*

te fieri do - lores fieri do lores do - lores me - us attendite et vide te fieri do =

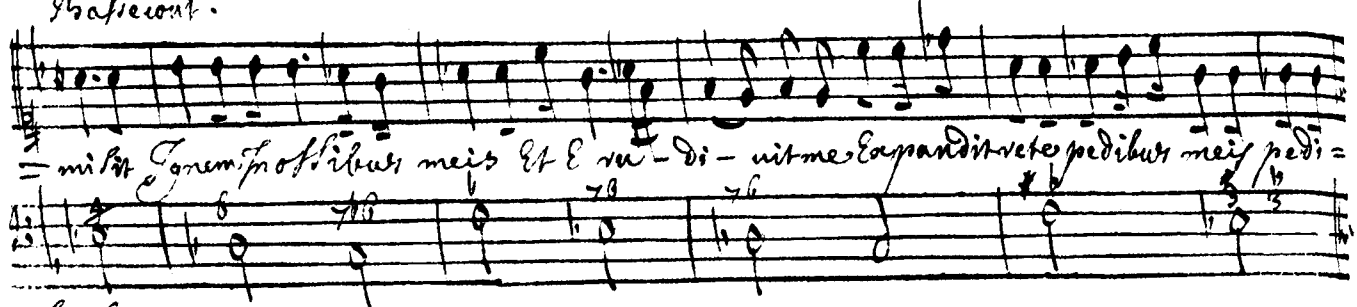
*Trasse cont.*



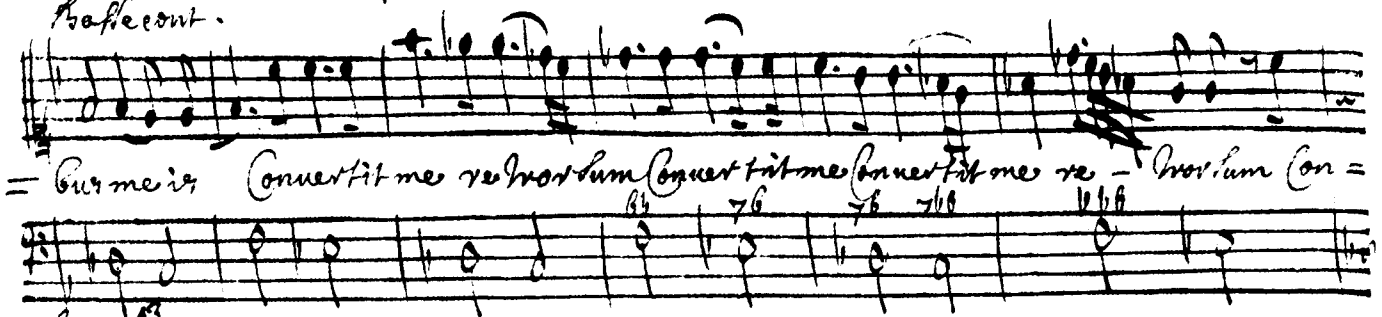




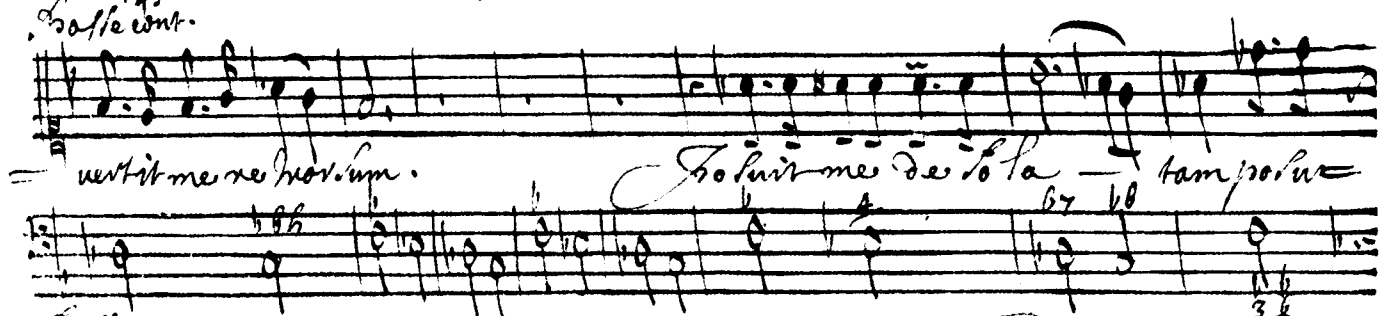
Passeront.



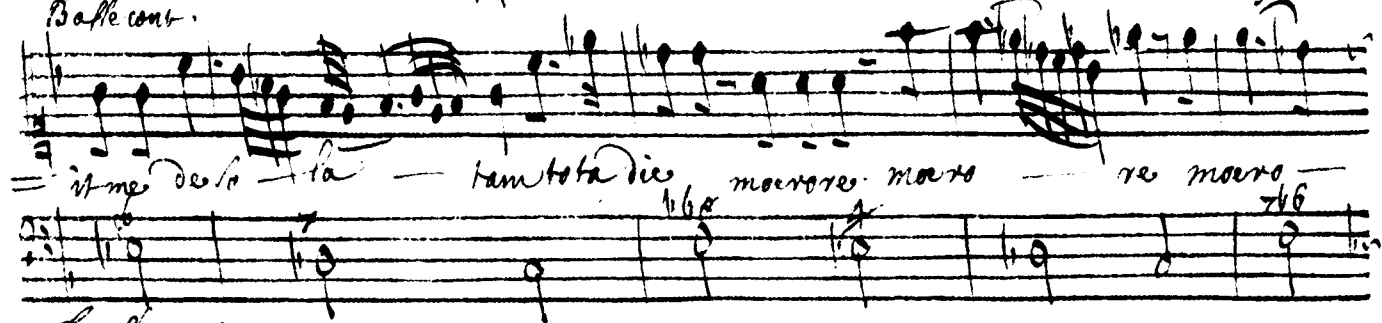
Passeront.



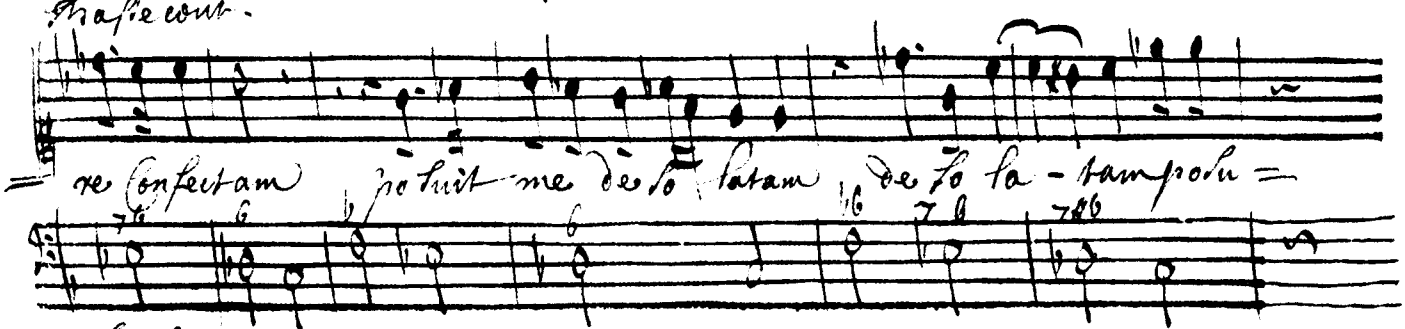
Passeront.



Passeront.



Passeront.



Passeront.

ut me de so la tam de so la - tam tota di - e moer - re moer - re moer =

*Passeront.*

ore con fec tam.

*Passeront.*

Vigi tant lugum Inquitatum mearum In manu eius Conuulsa - cadunt In -

*Passeront.*

manu eius Conuulsa sunt Et Imposita Collo me o Infirmata est virtus mea

*Passeront.*

de qua non potero surgere de qua non potero surgere

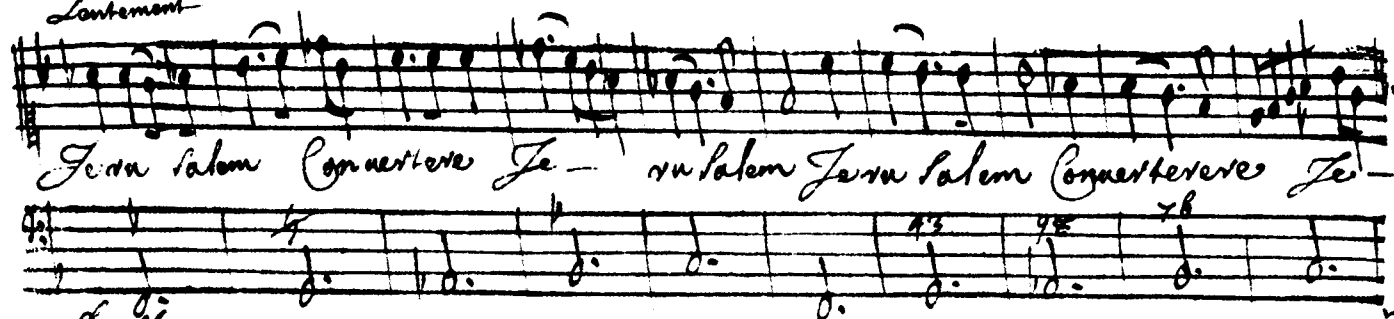
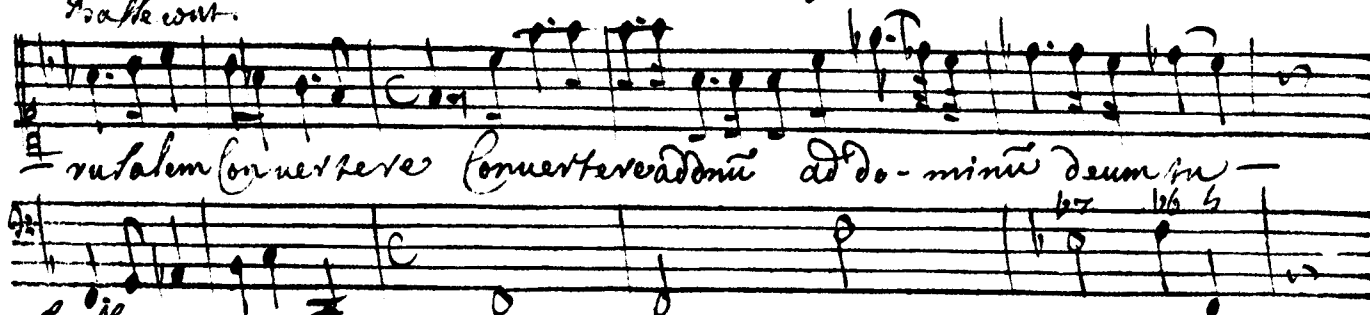
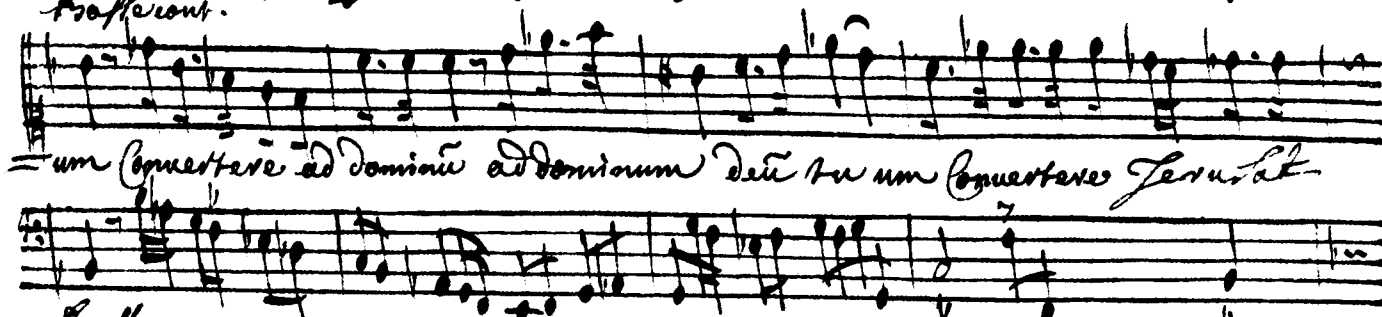
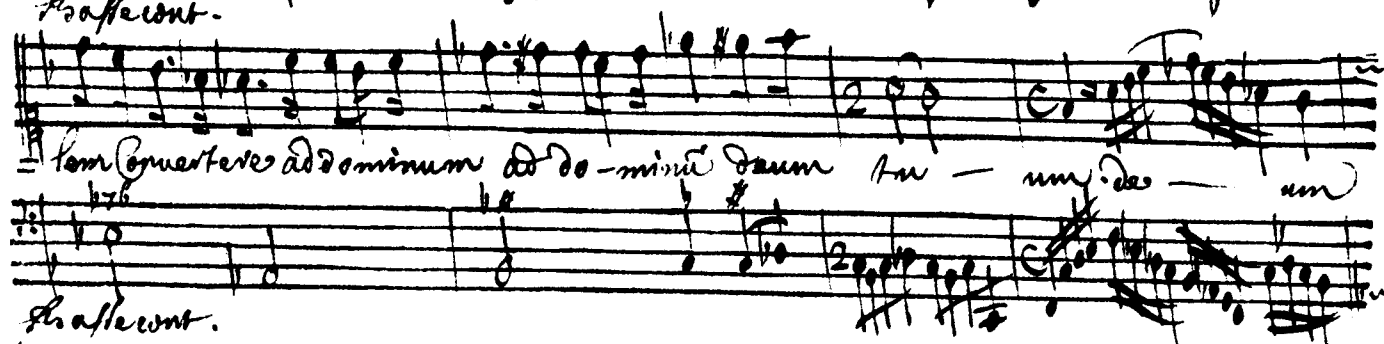
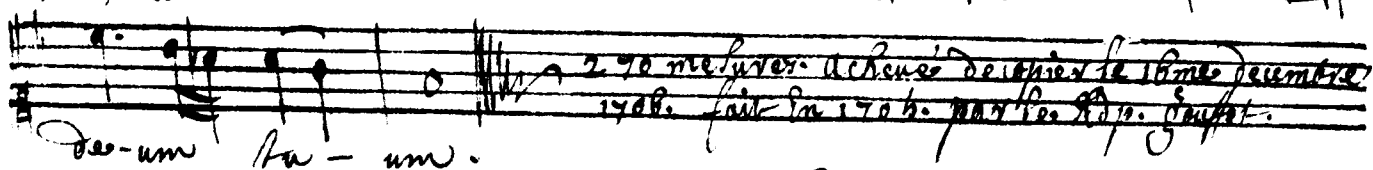
*Passeront.*

surgere - surgere

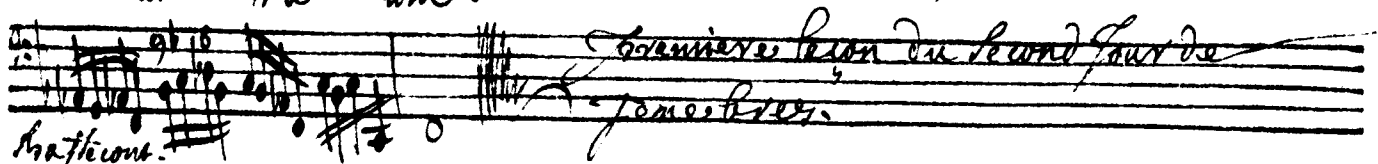
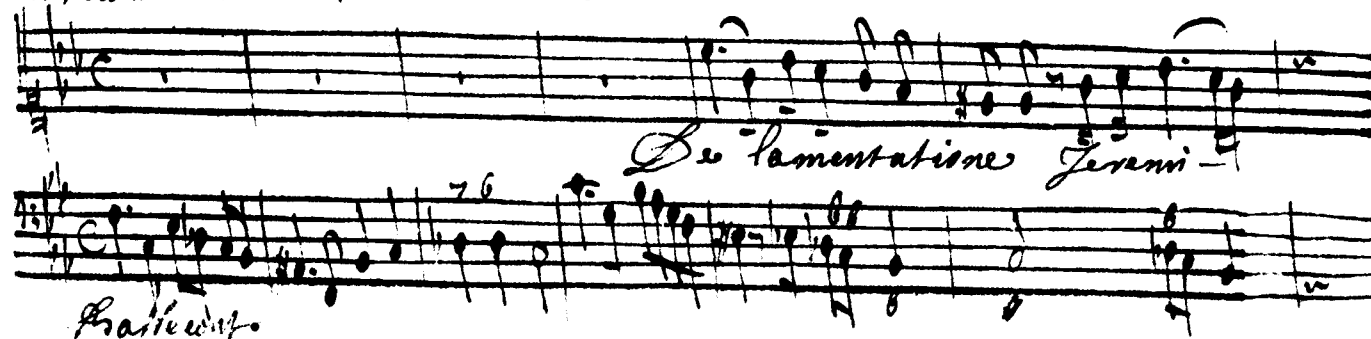
In lumine

*Passeront.*

*Passeront.*

*Lentement**Raffront.**Raffront.**Raffront.**Raffront.*

270 mesures. Achever de chanter le 1<sup>er</sup>me verset  
170b. fait en 170b. par les 2<sup>es</sup> 3<sup>es</sup> 4<sup>es</sup> 5<sup>es</sup> 6<sup>es</sup> 7<sup>es</sup> 8<sup>es</sup> 9<sup>es</sup> 10<sup>es</sup> 11<sup>es</sup> 12<sup>es</sup> 13<sup>es</sup> 14<sup>es</sup> 15<sup>es</sup> 16<sup>es</sup> 17<sup>es</sup> 18<sup>es</sup> 19<sup>es</sup> 20<sup>es</sup> 21<sup>es</sup> 22<sup>es</sup> 23<sup>es</sup> 24<sup>es</sup> 25<sup>es</sup> 26<sup>es</sup> 27<sup>es</sup> 28<sup>es</sup> 29<sup>es</sup> 30<sup>es</sup> 31<sup>es</sup> 32<sup>es</sup> 33<sup>es</sup> 34<sup>es</sup> 35<sup>es</sup> 36<sup>es</sup> 37<sup>es</sup> 38<sup>es</sup> 39<sup>es</sup> 40<sup>es</sup> 41<sup>es</sup> 42<sup>es</sup> 43<sup>es</sup> 44<sup>es</sup> 45<sup>es</sup> 46<sup>es</sup> 47<sup>es</sup> 48<sup>es</sup> 49<sup>es</sup> 50<sup>es</sup> 51<sup>es</sup> 52<sup>es</sup> 53<sup>es</sup> 54<sup>es</sup> 55<sup>es</sup> 56<sup>es</sup> 57<sup>es</sup> 58<sup>es</sup> 59<sup>es</sup> 60<sup>es</sup> 61<sup>es</sup> 62<sup>es</sup> 63<sup>es</sup> 64<sup>es</sup> 65<sup>es</sup> 66<sup>es</sup> 67<sup>es</sup> 68<sup>es</sup> 69<sup>es</sup> 70<sup>es</sup> 71<sup>es</sup> 72<sup>es</sup> 73<sup>es</sup> 74<sup>es</sup> 75<sup>es</sup> 76<sup>es</sup> 77<sup>es</sup> 78<sup>es</sup> 79<sup>es</sup> 80<sup>es</sup> 81<sup>es</sup> 82<sup>es</sup> 83<sup>es</sup> 84<sup>es</sup> 85<sup>es</sup> 86<sup>es</sup> 87<sup>es</sup> 88<sup>es</sup> 89<sup>es</sup> 90<sup>es</sup> 91<sup>es</sup> 92<sup>es</sup> 93<sup>es</sup> 94<sup>es</sup> 95<sup>es</sup> 96<sup>es</sup> 97<sup>es</sup> 98<sup>es</sup> 99<sup>es</sup> 100<sup>es</sup> 101<sup>es</sup> 102<sup>es</sup> 103<sup>es</sup> 104<sup>es</sup> 105<sup>es</sup> 106<sup>es</sup> 107<sup>es</sup> 108<sup>es</sup> 109<sup>es</sup> 110<sup>es</sup> 111<sup>es</sup> 112<sup>es</sup> 113<sup>es</sup> 114<sup>es</sup> 115<sup>es</sup> 116<sup>es</sup> 117<sup>es</sup> 118<sup>es</sup> 119<sup>es</sup> 120<sup>es</sup> 121<sup>es</sup> 122<sup>es</sup> 123<sup>es</sup> 124<sup>es</sup> 125<sup>es</sup> 126<sup>es</sup> 127<sup>es</sup> 128<sup>es</sup> 129<sup>es</sup> 130<sup>es</sup> 131<sup>es</sup> 132<sup>es</sup> 133<sup>es</sup> 134<sup>es</sup> 135<sup>es</sup> 136<sup>es</sup> 137<sup>es</sup> 138<sup>es</sup> 139<sup>es</sup> 140<sup>es</sup> 141<sup>es</sup> 142<sup>es</sup> 143<sup>es</sup> 144<sup>es</sup> 145<sup>es</sup> 146<sup>es</sup> 147<sup>es</sup> 148<sup>es</sup> 149<sup>es</sup> 150<sup>es</sup> 151<sup>es</sup> 152<sup>es</sup> 153<sup>es</sup> 154<sup>es</sup> 155<sup>es</sup> 156<sup>es</sup> 157<sup>es</sup> 158<sup>es</sup> 159<sup>es</sup> 160<sup>es</sup> 161<sup>es</sup> 162<sup>es</sup> 163<sup>es</sup> 164<sup>es</sup> 165<sup>es</sup> 166<sup>es</sup> 167<sup>es</sup> 168<sup>es</sup> 169<sup>es</sup> 170<sup>es</sup> 171<sup>es</sup> 172<sup>es</sup> 173<sup>es</sup> 174<sup>es</sup> 175<sup>es</sup> 176<sup>es</sup> 177<sup>es</sup> 178<sup>es</sup> 179<sup>es</sup> 180<sup>es</sup> 181<sup>es</sup> 182<sup>es</sup> 183<sup>es</sup> 184<sup>es</sup> 185<sup>es</sup> 186<sup>es</sup> 187<sup>es</sup> 188<sup>es</sup> 189<sup>es</sup> 190<sup>es</sup> 191<sup>es</sup> 192<sup>es</sup> 193<sup>es</sup> 194<sup>es</sup> 195<sup>es</sup> 196<sup>es</sup> 197<sup>es</sup> 198<sup>es</sup> 199<sup>es</sup> 200<sup>es</sup> 201<sup>es</sup> 202<sup>es</sup> 203<sup>es</sup> 204<sup>es</sup> 205<sup>es</sup> 206<sup>es</sup> 207<sup>es</sup> 208<sup>es</sup> 209<sup>es</sup> 210<sup>es</sup> 211<sup>es</sup> 212<sup>es</sup> 213<sup>es</sup> 214<sup>es</sup> 215<sup>es</sup> 216<sup>es</sup> 217<sup>es</sup> 218<sup>es</sup> 219<sup>es</sup> 220<sup>es</sup> 221<sup>es</sup> 222<sup>es</sup> 223<sup>es</sup> 224<sup>es</sup> 225<sup>es</sup> 226<sup>es</sup> 227<sup>es</sup> 228<sup>es</sup> 229<sup>es</sup> 230<sup>es</sup> 231<sup>es</sup> 232<sup>es</sup> 233<sup>es</sup> 234<sup>es</sup> 235<sup>es</sup> 236<sup>es</sup> 237<sup>es</sup> 238<sup>es</sup> 239<sup>es</sup> 240<sup>es</sup> 241<sup>es</sup> 242<sup>es</sup> 243<sup>es</sup> 244<sup>es</sup> 245<sup>es</sup> 246<sup>es</sup> 247<sup>es</sup> 248<sup>es</sup> 249<sup>es</sup> 250<sup>es</sup> 251<sup>es</sup> 252<sup>es</sup> 253<sup>es</sup> 254<sup>es</sup> 255<sup>es</sup> 256<sup>es</sup> 257<sup>es</sup> 258<sup>es</sup> 259<sup>es</sup> 260<sup>es</sup> 261<sup>es</sup> 262<sup>es</sup> 263<sup>es</sup> 264<sup>es</sup> 265<sup>es</sup> 266<sup>es</sup> 267<sup>es</sup> 268<sup>es</sup> 269<sup>es</sup> 270<sup>es</sup>

*Raffront.**Raffront.*

*a* propheta De lamentatione Jeremia - propheta

*Andante.*

De lamentatione Jeremia propheta Je re mi - a propheta -

*Andante.*

Fa — — — propheta Caph.

*Andante.*

*Andante.*

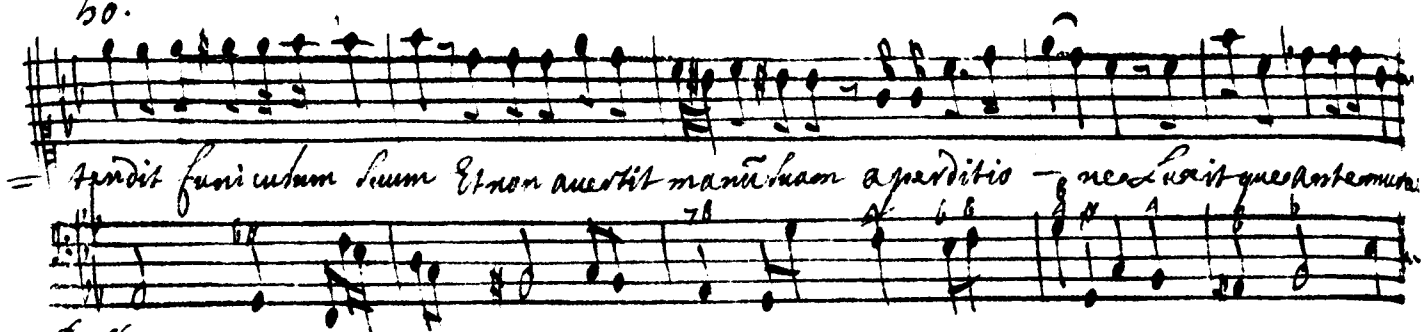
Cogitavit do - minus dissi - pa re mi - rum Cogitavit do mi -

*Andante.*

ni dissi - pa re mi - ra fi - li - a — Sy - on te

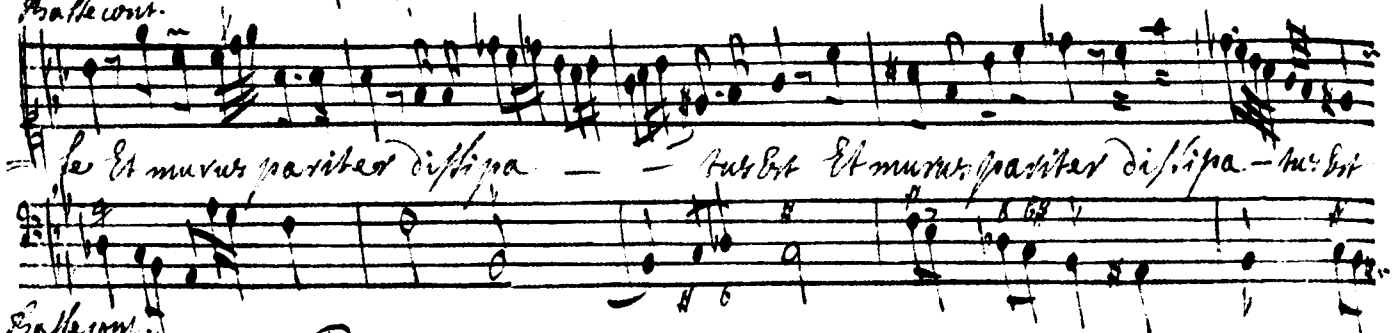
*Andante.*

60.



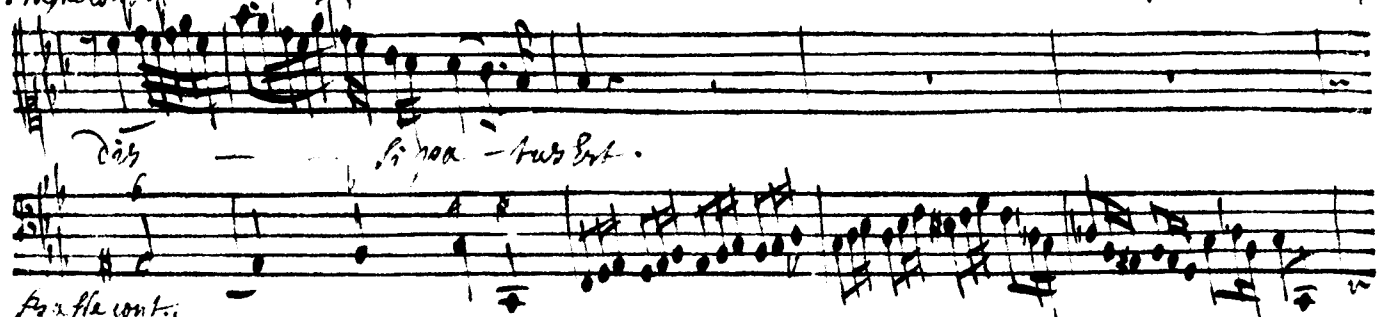
*perdidit fasciculum suum Et non auertit manum suam a perditione - ne sciret quae esset mensura*

*Allegro con.*



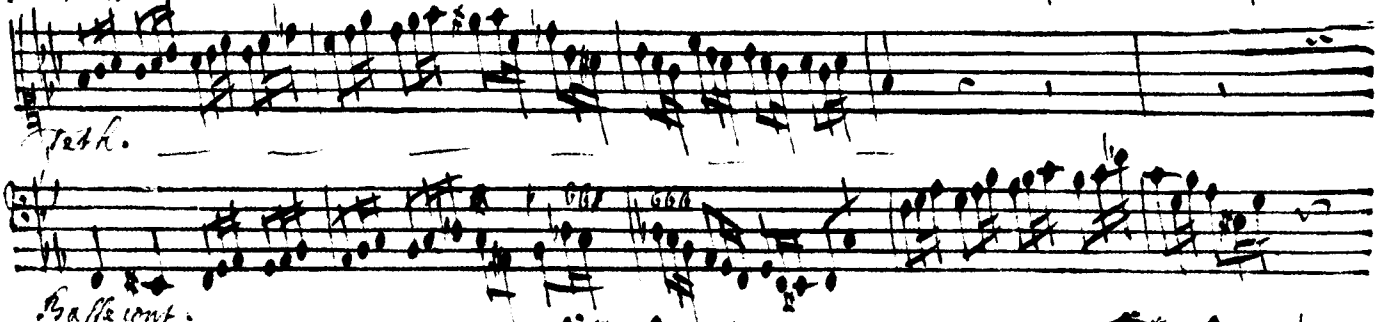
*Et murus pariter dissipatus est Et murus pariter dissipatus est*

*Allegro con.*



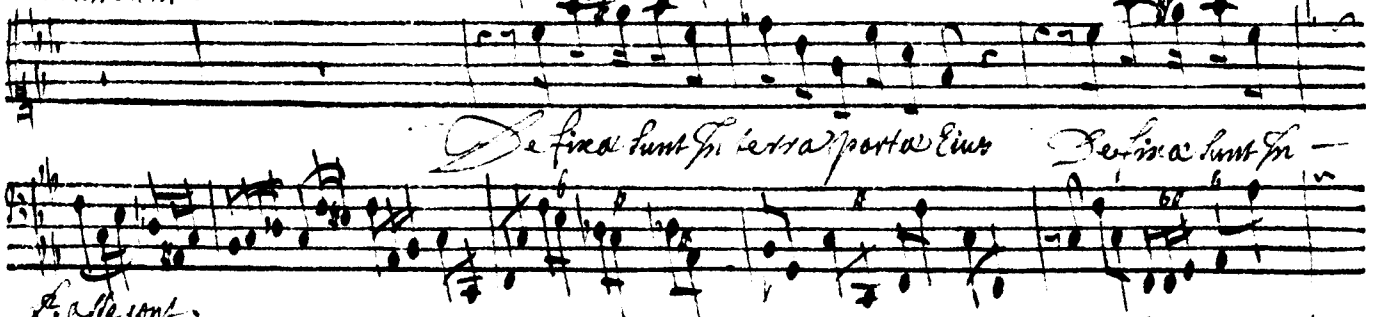
*dis - sipatus est - murus est.*

*Allegro con.*



*Allegro.*

*Allegro con.*



*Defuncta sunt in terra portas eius Defuncta sunt in*

*Allegro con.*



*terra portas eius perdidit Et construxit portas eius perdidit Et construxit portas*

*Allegro con.*

Eius Regem Eius et principem Eius in gen-tribus Regem Eius et principem Eius in-

*And.te cont.*

gen-tribus non, non est laus non, non est laus et propheta Eius non in-ue-

*And.te cont.*

ne vult visionem a do-mi-no. - - - visionem a-

*And.te cont.*

do-mi no, non fave verunt non, non fave verunt visionem a do-mi-no.

*And.te cont.*

non, non fave verunt visionem a do-mi-no. Non, non fave verunt visi-

*And.te cont.*

omni a do-mi-no.

*And.te cont.*

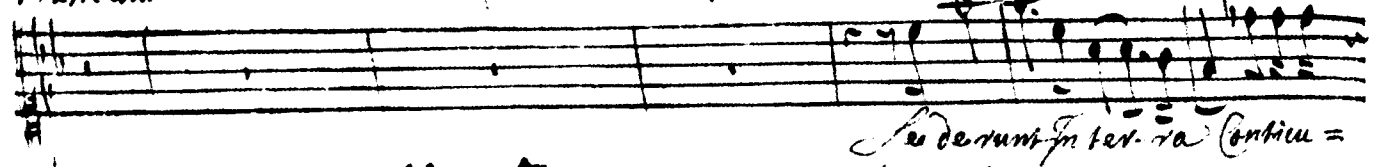
52.



*For.*



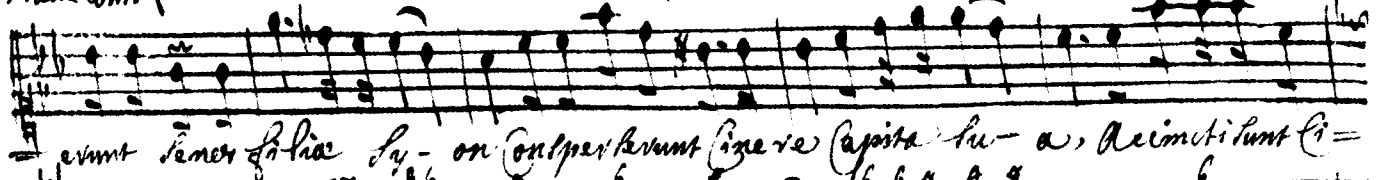
*For. a. l. cont.*



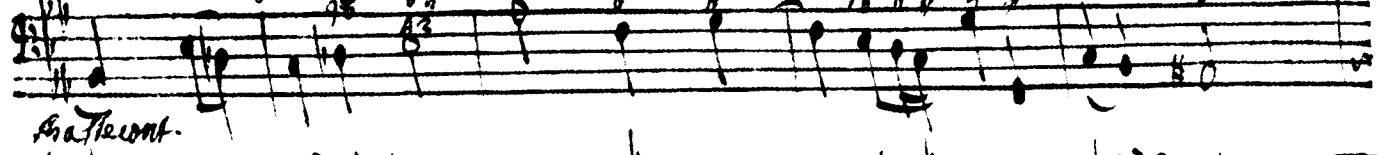
*Sederunt in terra Continuum =*



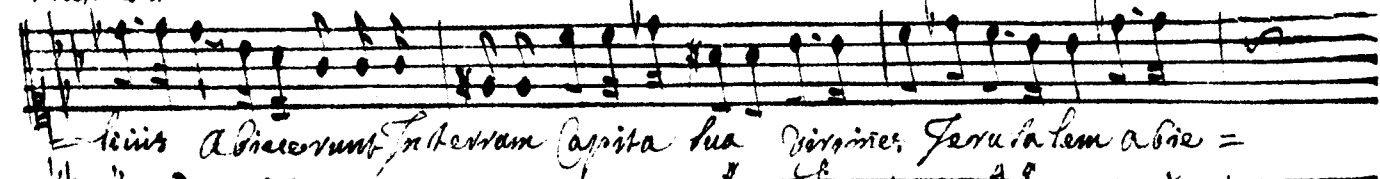
*For. a. l. cont.*



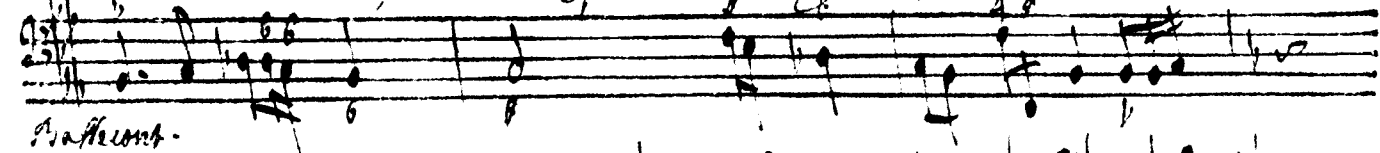
*erunt tamen filiae sy- on conturbaverunt cinere capita lu- a, Acimti sunt Ci-*



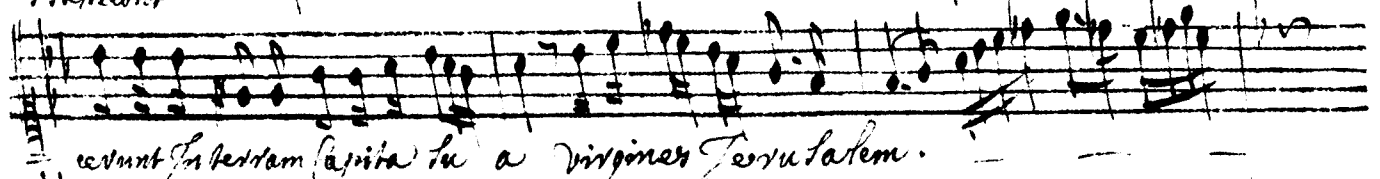
*For. a. l. cont.*



*tiis Abiecerunt in terram capita sua Virgines Jerusalem abie-*



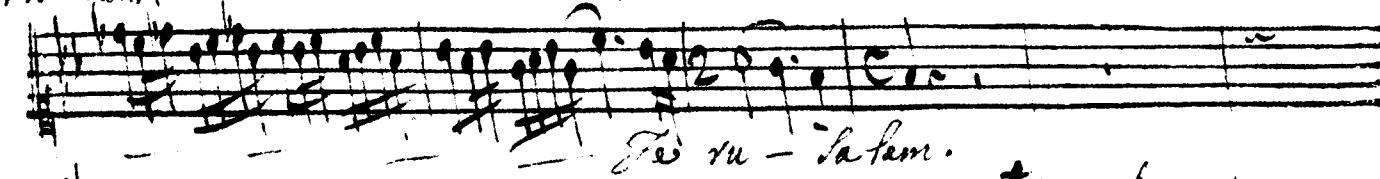
*For. a. l. cont.*



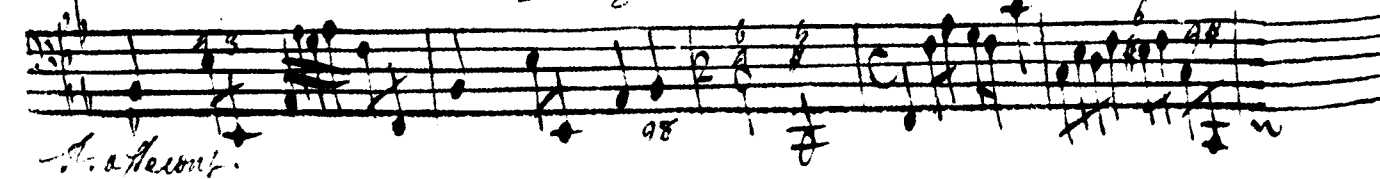
*cerunt in terram capita lu a Virgines Jerusalem.*



*For. a. l. cont.*



*Je-ru-sa-lem.*



*For. a. l. cont.*



*Caph.* *De fecerunt proclaxymis*

*Balle cont.*

*culi me - i De fecerunt proclaxymis oculi me i De fecerunt proclaxymis*

*Balle cont.*

*mis oculi mei conturbata sunt viscera mea conturbata sunt conturbata =*

*Balle cont.* *peris gade*

*sunt viscera mea Effutum est in terra fons meus su =*

*Balle cont.*

*per contri-tione filia populi me - i Effutum est in terra fons meus su =*

*Balle cont.*

*per contri-tione filia populi me -*

*Balle cont.*

*conturbata sunt conturbata sunt viscera mea - a.*

*Balle cont.*

69.

*i* Cum deficeret parvulus & lactens In plateis oppidi. Cum de fieret parvulus Et

*trallont.*

*trallont.* *Tenement*

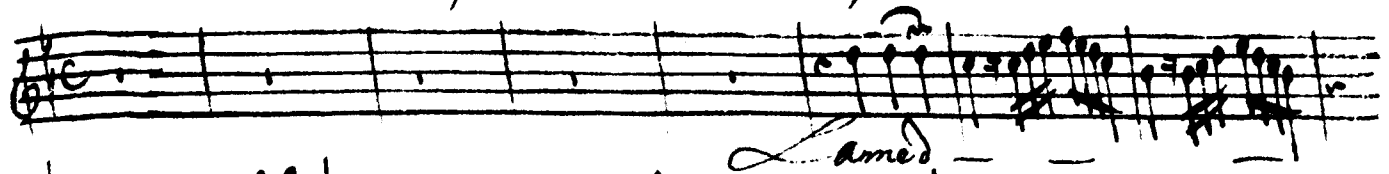
*trallont.* lactens In plateis oppidi. *Jerusalem*

*trallont.* Jerusalem Jeru salem Convertere Jeru salem Jeru salem Convertere

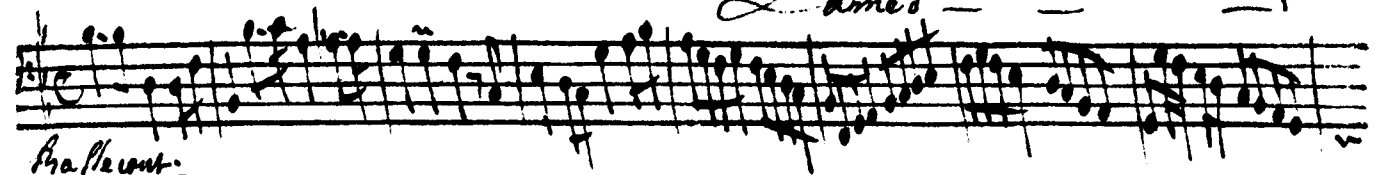
*trallont.* Jerusalem Convertere ad dominum ad dominum Convertere ad dominum de

*trallont.* *Pro Plenis.* um de - um de - um trum Convertere ad dñm ad dñm de

*trallont.* um tu um. *200 mesures achem de capier le 14me decembre 1408 fait 9p 1404 par le Rop. Couffet.*



L'ame



Passeront.



Māribus suis dixerunt & si & bene viderunt & vi- num lūde



Passeront.



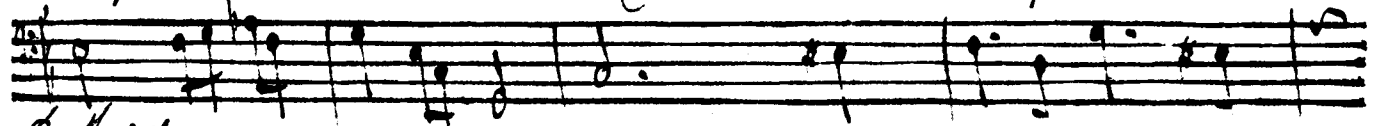
= fuerēt quali vultu rati In plate - is ci- uita- tis Cum exararent animas



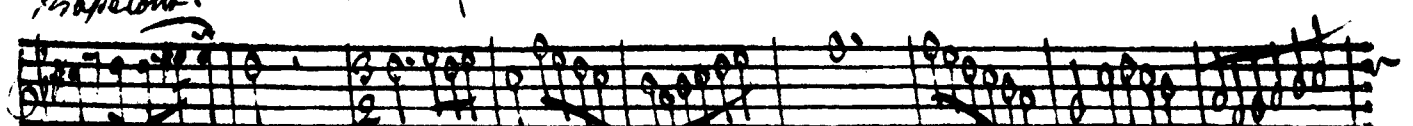
Passeront.



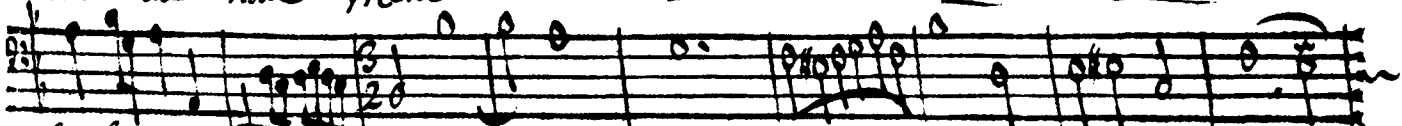
suas In si- nu ma- trum sua - rum Cum exararent Animas suas In si- nu ma -



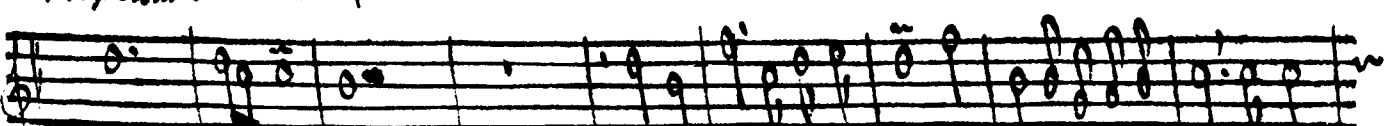
Passeront.



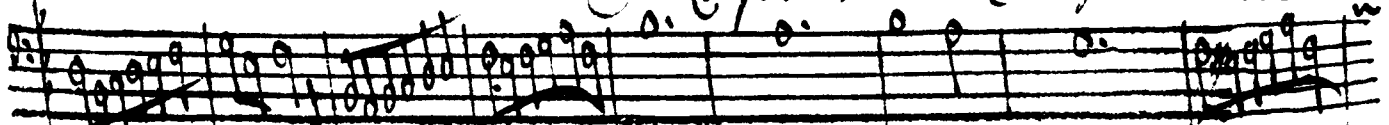
= num sua - rum. Mem



Passeront.



Cui Comparabiles vel cui assimilabiles



Passeront.

*filia Ierusalem Cui exequabatur et consolabatur virgo filia syon*

*Profectum.*

*Magna est et lut mare contritio tua qui non debetur tui, quis quis mede-*

*Profectum.*

*-bit quis mede bitur tui. Plum*

*Profectum.*

*prophetas tui viderunt tibi fal-*

*Profectum.*

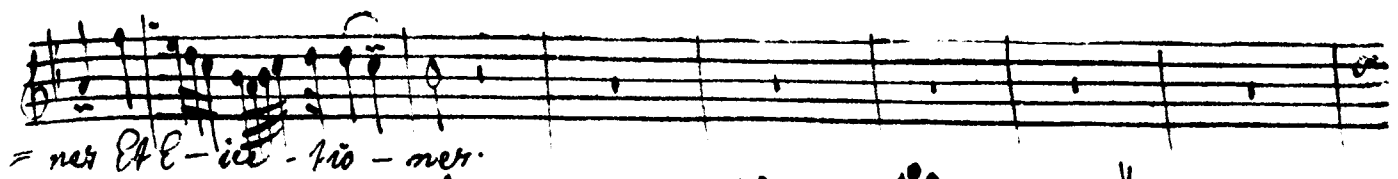
*-sa et stultitiam capiebant Iniqui statum tuum ut te ad penitentiam*

*Profectum.*

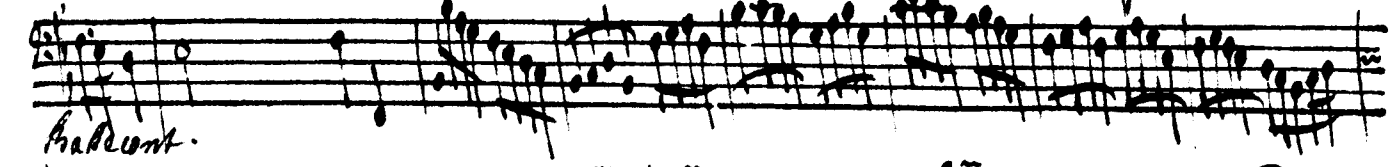
*pro-nocua-rent viderunt autem tibi assumptiones falsas et eiectiones*

*Profectum.*

ner Et e-ice-rio-ner.



trahunt.



Amuch.



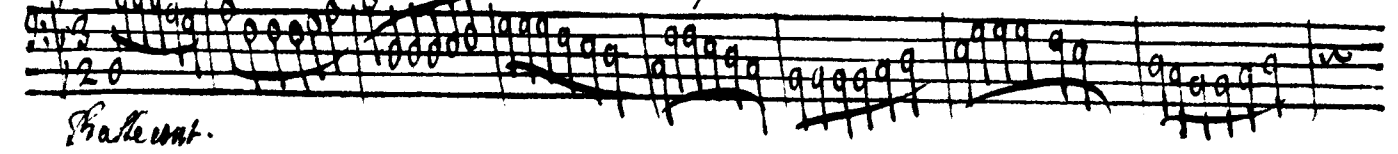
trahunt.



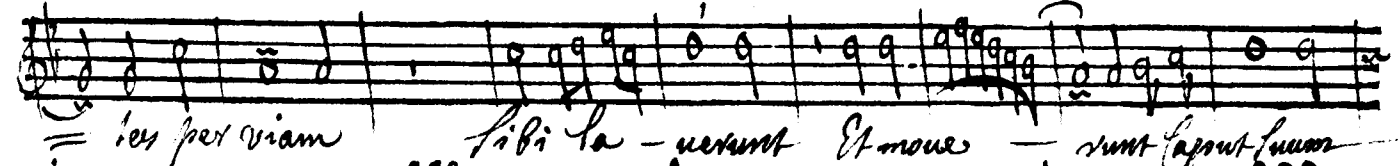
trahunt.



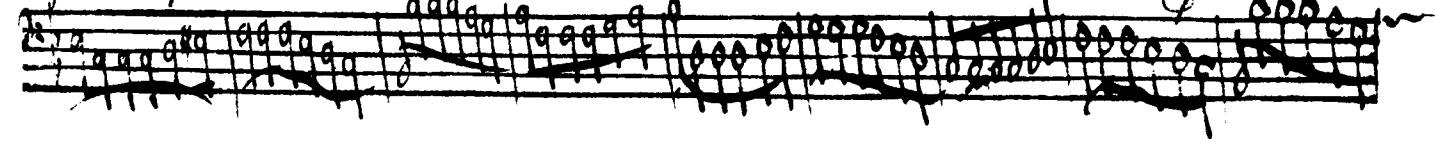
trahunt.



ies per viam



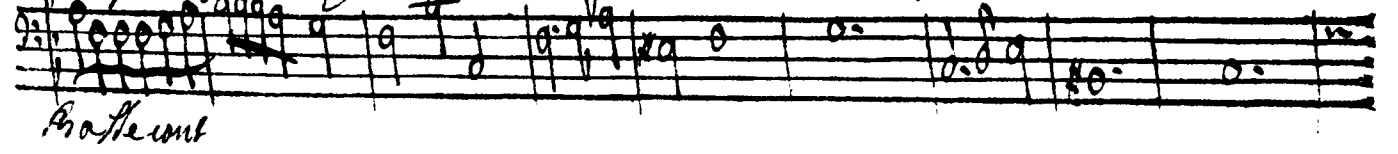
libi la-uerunt Et moue-runt Caput suum



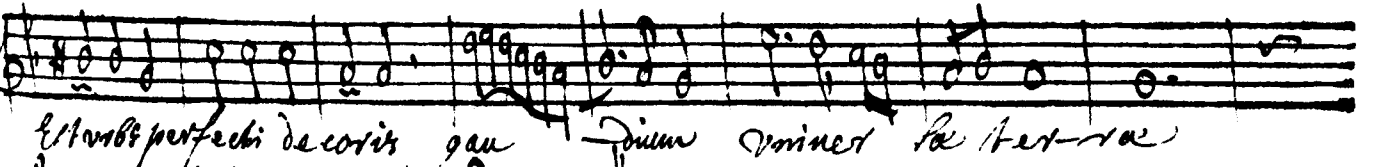
Super filia Jeru sa lem hac bene est vobis dicentes hac bene-



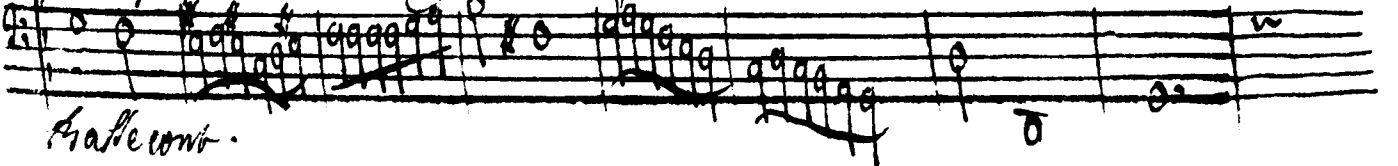
trahunt



Et vobis perfecti de coris gau dium vniuersa te terra



trahunt.



hæc una est vobis hæc Una est vobis perfecti de coram gau

*Prophetont.*

dum Univerſæ Terræ gau dum Univerſæ

*Prophetont.*

Ter-ræ. gau — dum Univerſæ Ter-ræ

*Prophetont.*

= Univerſæ Ter-ræ — — Univerſæ Ter-ræ.

*Prophetont.*

Je ru la tem Je ru la tem Univerſæ ad dominū Jeruſa =

*Prophetont.*

*temperamentum ad dominum deum tuum speres - te ad dominum de -*

*trallont.*

*um tuum - deum tu - um.*

*2 me l'usage d'acheter de copier à la cantine. En 1704. par le R. P. Gouffet.*

*trallont.*

*3me leçon du second jour.*

*trallont.*

*trallont.*

*95*

*trallont.*

*Ego vis - videns pauperes - tem meam*

*trallont.*





Handwritten musical score for a choir, featuring Latin lyrics and various musical notations including staves, notes, and rests.

*Meminauit Et adduxit In bene brar*

*Grasse cont.*

*Meminauit Et adduxit In bene brar Et non In luam Et non Et*

*Grasse cont.*

*non In lu - am Et non Et non In lu - am Et non, non In - lu - am*

*Grasse cont.*

*A leph. — A leph. —*

*Tantum*

*Grasse cont.*

*In - me uertit*

*Grasse cont.*

62.

100.

Tantum In-menditit et conuer - sit ma-num suam to ta

Psallent.

di et conuer - sit manu suam to-ta di-e

Psallent.

Tantum In-menditit et conuer - sit ma-num suam to

Psallent.

fa-di-e to-ta di-e

Psallent.

hph. - Psallent.

re-tur-tam fecit pes-tem meam re-tur-tam fecit -

Psallent.

63.

pel sem meam et carnem me-am Contri - uit Contri - uit o'la me-a Contri -

Basso cont.

uit Contri - uit o'la me-a

Basso cont.

Contrivit o'la me-a Contrivit o'la me-a

Basso cont.

Reifica - uit In gyro - meo Reifica - uit In gyro -

Basso cont.

meo In gyro me-o et circumdedit me, et circumdedit me felle et la bo-

Basso cont.

et circumdedit me, et circumdedit me felle et la bo-

Basso cont.

[illegible]

Semper - not in te me brosis Collocavit me In te me brosis Collocavit me quasi mortu-

os quasi mortuos semper in te me mortuos semper - not quasi -

mortuos semper - not maius

Circumadifica - nit ad verbum me

Circumadifica - nit ad verbum me

Circumadifica - nit ad verbum me

canis ad uel lum me ad uel lum me et non egre-diar Aggraua — nit  
 Raffellont.  
 Compadem me um Aggraua — nit aggraua — — nit Aggraua —  
 Raffellont.  
 nit Compadem me um Compadem me — um. Phimeh  
 Raffellont.  
 76 76  
 Raffellont.  
 Sed et cum clamaueris Et roga — uero Et roga — uero Ecce —  
 Raffellont.  
 Au — sit oratio — — nem meam Oratio — nem me — am Sed et  
 Raffellont.

*Cum Remanere Etrogaueris. Exaltu-rit orationem meam ora-tio-nem me-am*

*Proferant.*

*Exaltu-rit oratio-nem me-am Exaltu-rit ora-tio-nem meam ora-ti-*

*Proferant.*

*-nem me-am.*

*Proferant.*

*Conclutur oratio mea lapidibus quod dicitur semitar mea, sub-*

*Proferant.*

*-vertit sub-vertit subvertit subvertit sub-vertit subvertit*

*Proferant.*

*ratione ar subvertit semitar mea subvertit sub-vertit subvertit*

*Proferant.*

rit semitas, meas subuertit semitas meas subuertit sub uer- tit sub- uer- tit sem- =

*Platte cont.*

rit meas subuer — — — rit sub — uer — tit Jeru sa =

*Platte cont.*

sem Jerusaleem conuertere Jerusaleem conuertere Jerusaleem conuertere =

*Platte cont.*

ad dominum deum tu-um — — — de-um tu-um conuertere =

*Platte cont.*

re ad dominum deum tu-um deum tu-um de-um tu-um

*Platte cont.*

um — — — de-um tu-um.

*Platte cont.*

400 mètres Opus d'Alphonse  
Lamy révisé par 1706 Gouffé  
par le H. p. Gouffé en 1709.





ti quia non de fecerunt misera-ti-ones e-ius quia non non de fe =

*Proferunt*

erunt non de fe cerunt miserationes e-ius misera-ti-ones e =

*Proferunt.*

*Proferunt.*

*Proferunt.*

*Proferunt.*

*Proferunt.*

*Proferunt.*

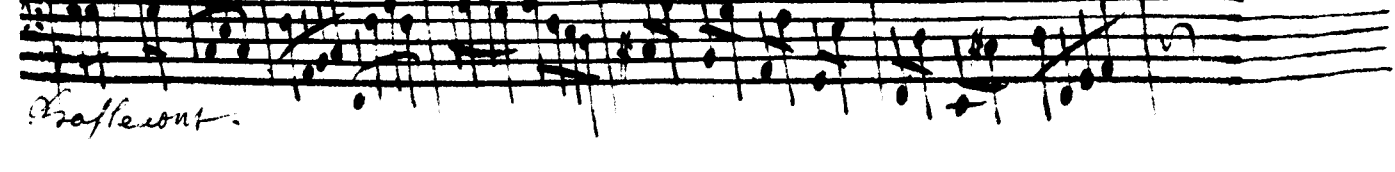
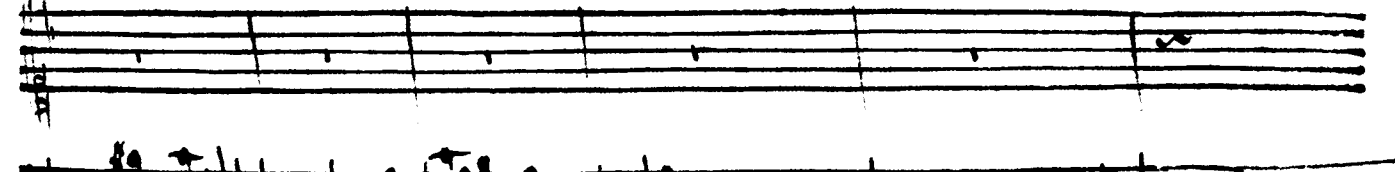
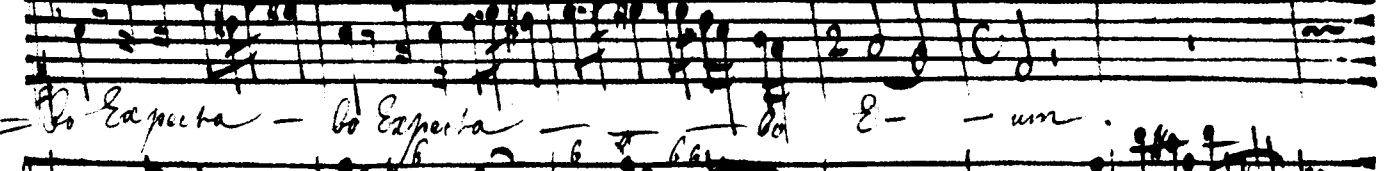
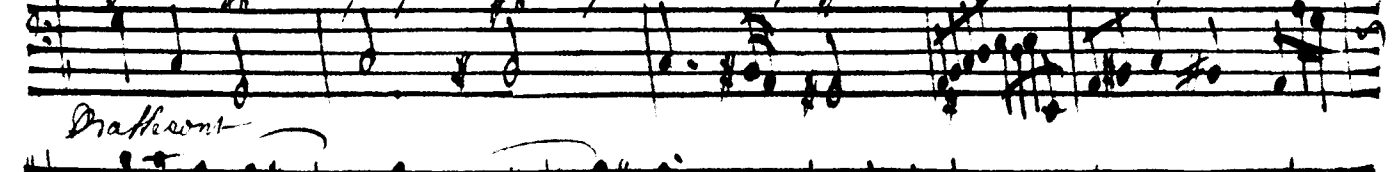
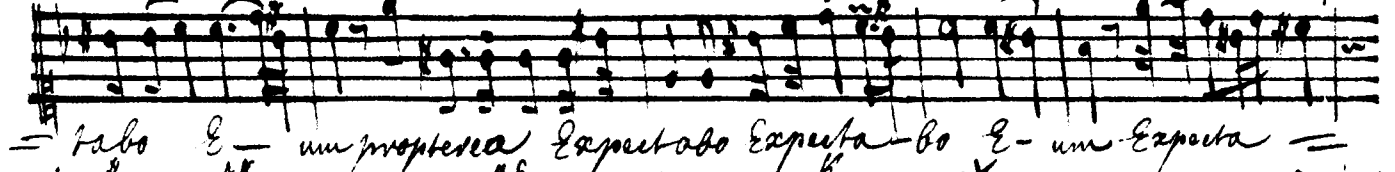
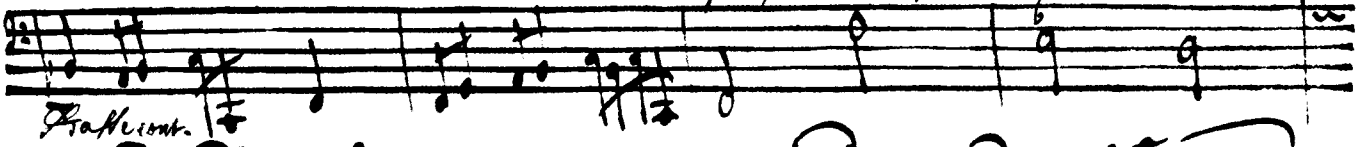
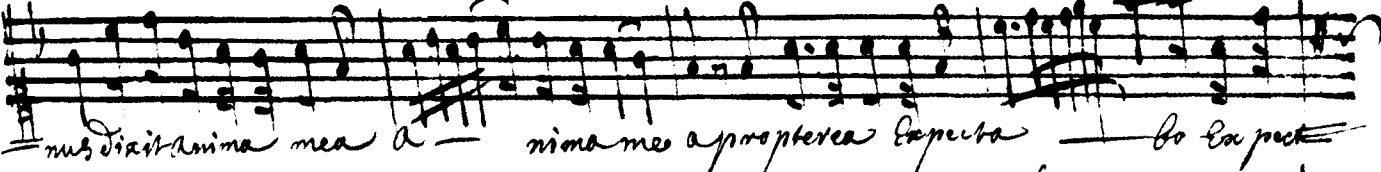
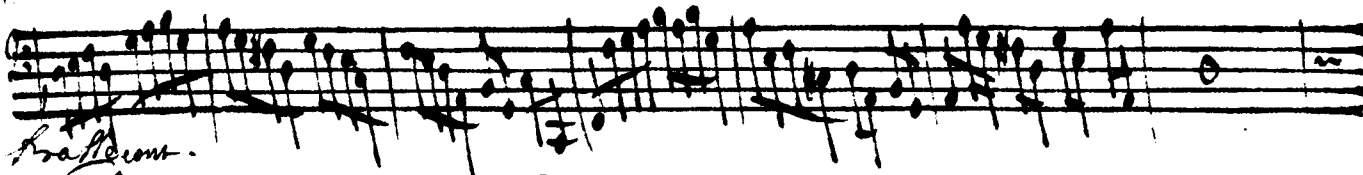
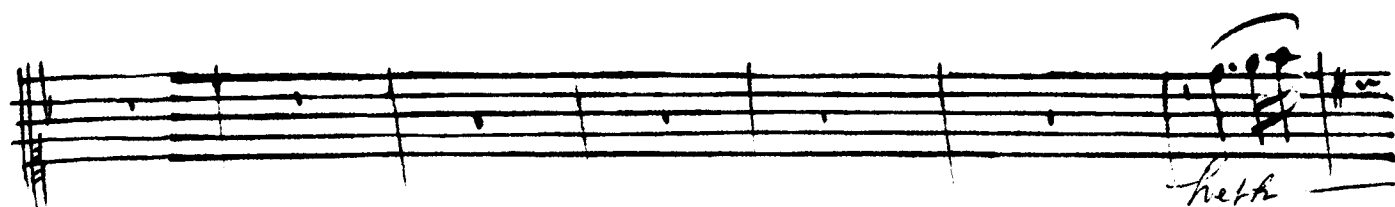
Non idcirco multa ex-fides tua a non di =

*Proferunt.*

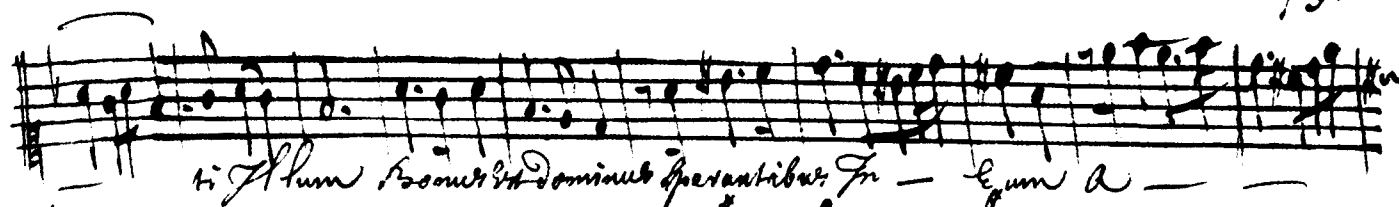
multa ex-fides tua a - - - fi-des tu-a.

*Proferunt.*

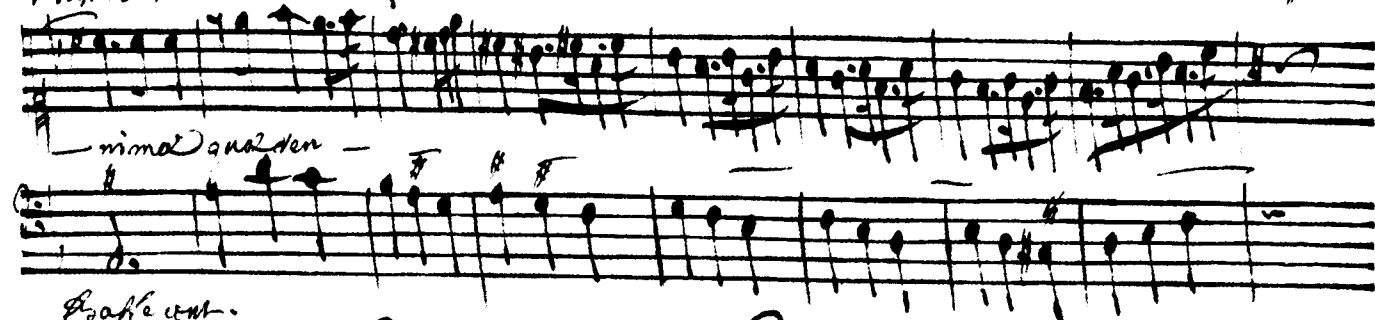
*Proferunt.*



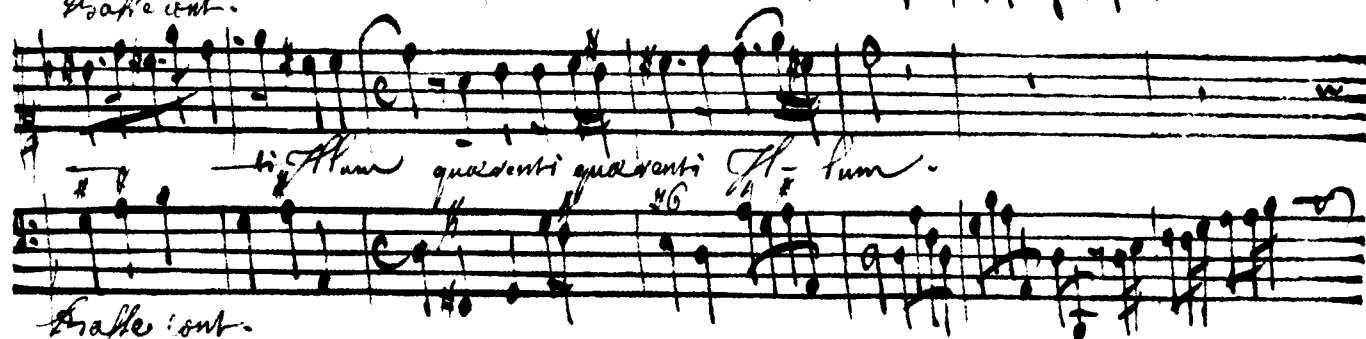




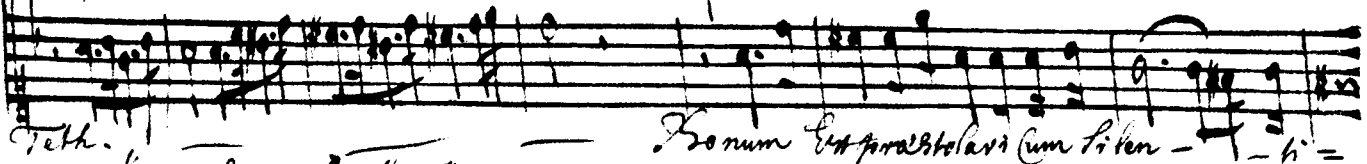
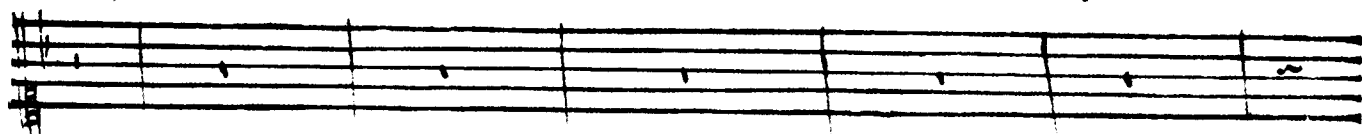
*Trallieront.*



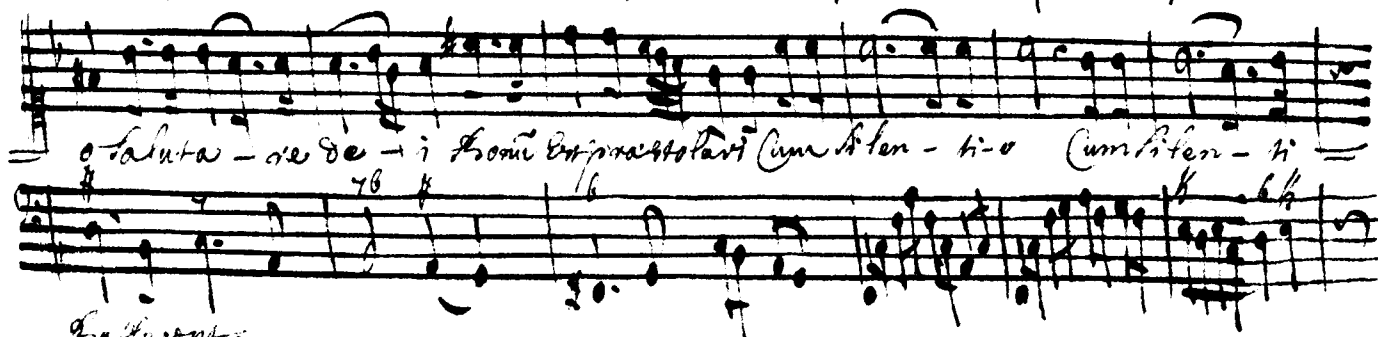
*Trallieront.*



*Trallieront.*



*Trallieront.*



*Trallieront.*

Handwritten musical score for a Latin hymn, featuring multiple systems of staves with vocal and instrumental parts, lyrics, and performance markings.

**System 1:** The first system includes a vocal line with lyrics "Saluta re de-i salutare salutare saluta re de-i" and an instrumental line. The tempo marking "Allegro" is present.

**System 2:** The second system continues the vocal and instrumental parts. The tempo marking "Allegro" is present.

**System 3:** The third system includes a vocal line with lyrics "Bonum est viro Cum portaverit" and an instrumental line. The tempo marking "Allegro" is present.

**System 4:** The fourth system continues the vocal and instrumental parts. The tempo marking "Allegro" is present.

**System 5:** The fifth system includes a vocal line with lyrics "Bonum est viro Cum portaverit Jugum ab adolescentia suum" and an instrumental line. The tempo marking "Allegro" is present.

**System 6:** The sixth system continues the vocal and instrumental parts. The tempo marking "Allegro" is present.

**System 7:** The seventh system includes a vocal line with lyrics "Bonum est viro Cum portaverit Jugum ab adolescentia suum" and an instrumental line. The tempo marking "Allegro" is present.

**System 8:** The eighth system continues the vocal and instrumental parts. The tempo marking "Allegro" is present.

Gratias

Gratias

Terminus

Gratias 98

Deus solitari-

Gratias

us- Deu solitari Et facit Et facit

Gratias

quia te na - vis te na — bis tu — per te peccatis

Gratias

76.

le uanit super le le uanit super le *For mair*

*Brasle continue*

*For.*

*Brasle con.*

*300.*

*Brasle con. Tardement*

*Tones In pulueres of liam li forte sit — spes ponet In*

*Brasle con.*

*pulueres of li — um li forte sit — spes li for — te sit spes li —*

*Brasle con.*

*forte sit spes ponet In pulueres of li — um li forte sit spes li —*

*Brasle con.*



for te sit spes — — — — — si forte sit spes

*Andante.*

putaverat in unum si forte sit spes — — — — —

*Andante.*

si forte sit spes si forte sit spes.

*Andante.*

*Andante.*

*Andante.*

*Andante.*

*Adagio per tutti, le maxil-*

*Flauto.*

= Nam satura bitur opprobriis da bit persequenti, se macil — Nam satura =

*Flauto.*

= vabitur oppro- briis satura bitur satura bitur oppro briis da

*Flauto.*

= bit persequenti. se macillam satura bitur satura bitur op- pro- briis satura di =

*Flauto.*

= tur satura bitur oppro briis satura bitur satura bitur op pro- bri =

*Flauto.*

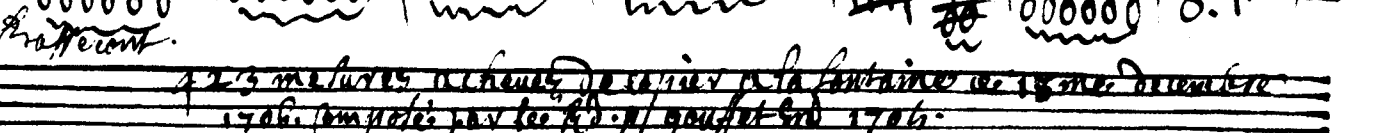
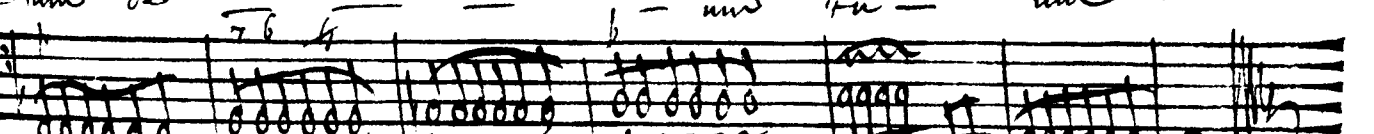
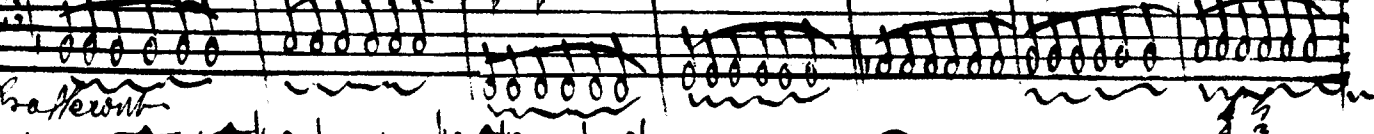
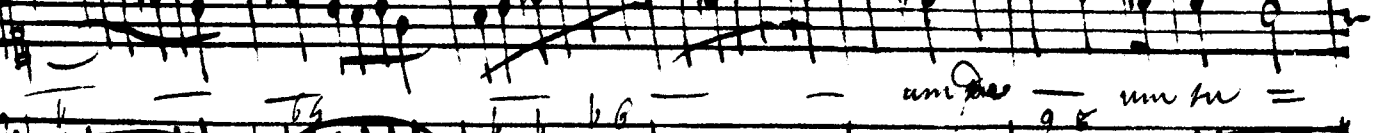
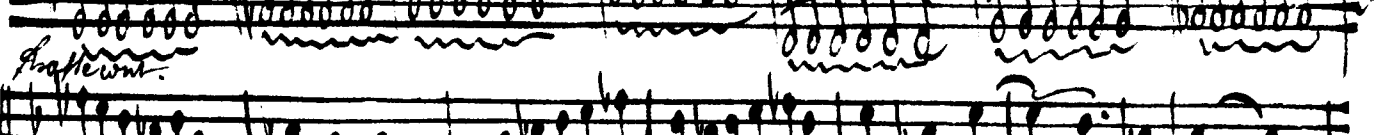
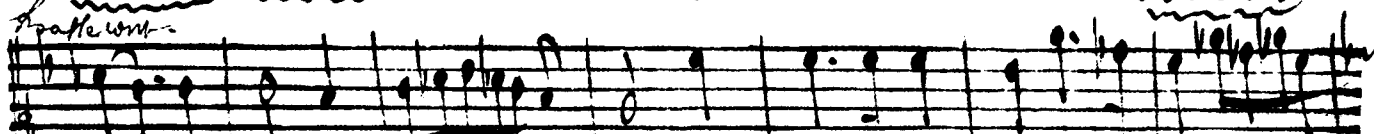
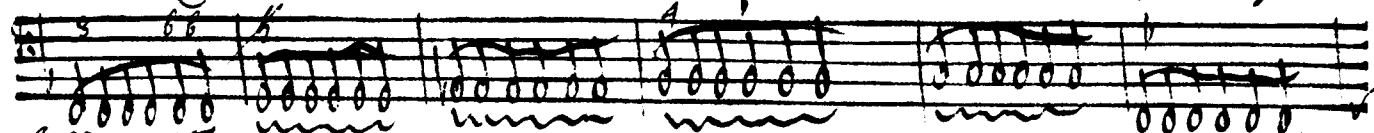
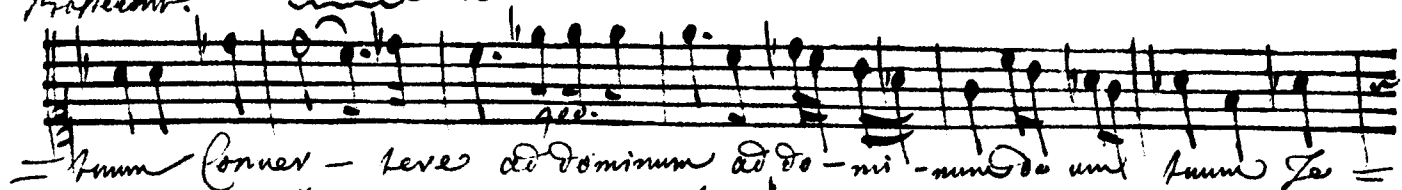
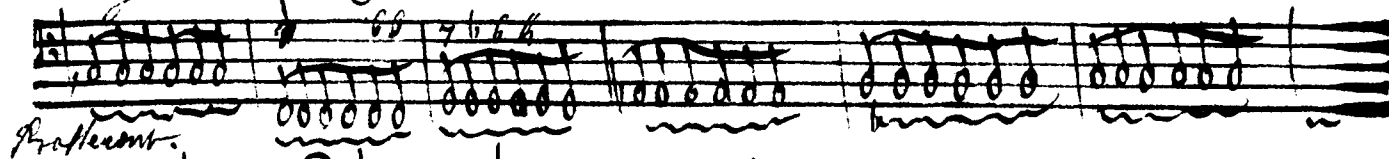
= vi -

*Flauto.*

Fe ru - la =

*Flauto.*

= sem Fe - - ru - lalem Fe ru - lalem Converte =



23 mesures achevées de seigneur à la fontaine de 18 me. de suite  
1706. (composé par les R. p. / Gouffet 1706.)

[illegible]

*filii syon Iudaei filii syon Iudaei etc.*

*Proferunt.*

*multi Auto pariter quomodo quomodo repa- labantur In vasa terrea opor-*

*Proferunt.*

*manuum fi-guli-*

*Proferunt.*

*himel* *sed et hanc nuda-*

*Proferunt.*

*sum mammam lactauerunt lactauerunt Catulos su- of filia populi-*

*Proferunt.*

*mei quidam - tis quasi Aruthio Inde ser- to quasi Aruthio Inde ser-*

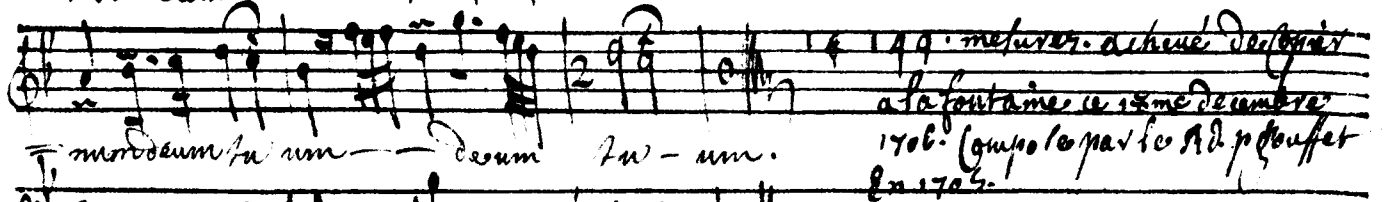
*Proferunt.*

= 40 *Da heb.*  
*Passeront.*  
*Ad hanc linguam ten* *ris ad palatum eius In si si primum =*  
*Passeront.*  
*lipebierunt panem Et non erat Et non erat qui fran — geret —*  
*Passeront.*  
*Et — is. he*  
*Passeront.*  
*Qui verubantur voluptuose Interi*  
*Passeront.*  
*rum Invi — is qui mulierebantur In pro — uis Amplexa bitur per — la =*  
*Passeront.*

= ra qui mulierem dantur in so - ce is complexa bitur — *Merito*  
*Proseunt.*  
*Vai* — *Vai*  
*Proseunt.*  
 Et maior Effectus Iniquitas fides populi mei peccata in so domo —  
*Proseunt.*  
 = rum quodlibet Paest quodlibet — Paest In mo men —  
*Proseunt.*  
 = so et non ceperunt in e - a ma - nus  
*Proseunt.*  
*Jeru* — *Salem* — *Jeru* — *Salem* Convertere ad dominum deum tuum  
*Proseunt.*

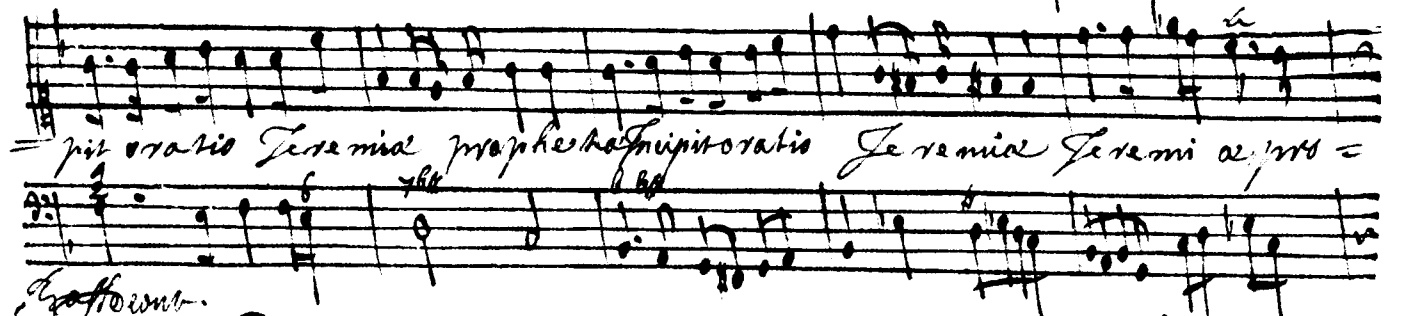
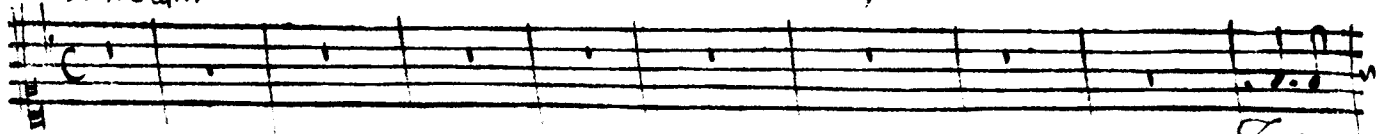


*tra He ont.*

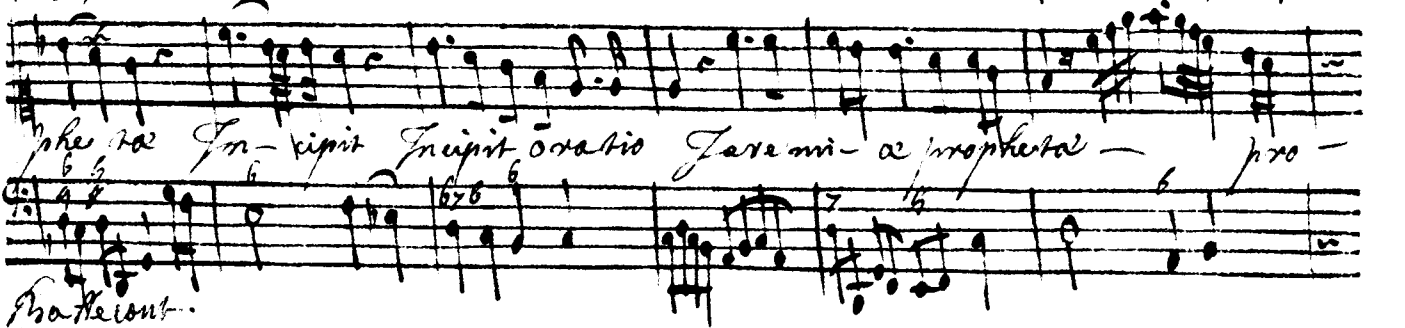


*tra He ont.*

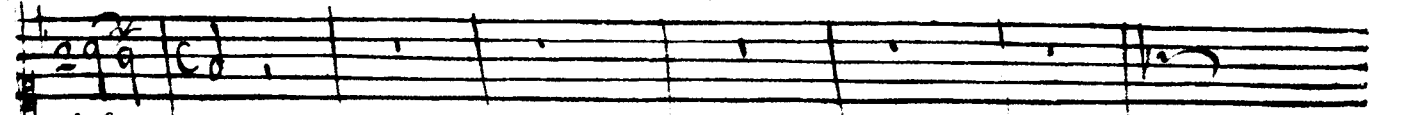
*3me se con du 3me tour.*



*tra He ont.*



*tra He ont.*





Reorda - re Domine *Reordare domine qui acciderit no-bis Reorda re domi-*

*Pralle cont.*

*ne Reordare Reordare dñe qui acciderit no - bis Re or - da -*

*Pralle cont.*

*re Reordare Domine Reorda - re. Reordare domine Reorda -*

*Pralle cont.*

*re. In tu e - re Et respice In tu e - re Et respice opprobrium*

*Pralle cont.*

*In tu e - re Et respice opprobrium*

*Pralle cont.*

*nostrum In tu e - re Et respice In tu e - re Et respice opprobrium no-*

*Pralle cont.*

= *Mum, Recordare domine Recordare - ver Recordare Domine Recordare - re*  
*Allegro.*  
*hereditas nostra*  
*Allegro.*  
 = *ver - sa - est hereditas nostra ver -*  
*Allegro.*  
 = *sa est hereditas nostra ver sa est ad que nos domus nostra ai -*  
*Allegro.*  
*sa manet hereditas nostra ver - sa - est ad a -*  
*Allegro.*  
 = *o nos domus nostra ad la traneos hereditas nostra ver - sa est ad a -*  
*Allegro.*

*et nos Domus nostra ad Extraneos — ad Extraneos*

*Præfatione. lantemus*

*ad Extraneos. Recordare Domine Precor — da — re.*

*Præfatione.*

*Pupilli facti sumus absque patre matrem nostram quasi —*

*Præfatione.*

*vi — duæ pupilli facti sumus absque patre matrem nostram quasi vi — du =*

*Præfatione.*

*et Aquam nostram pecunia bibimus Ligna nostra pretio comparavi — mus et Aquam*

*Præfatione.*

*nostram pecunia bibimus Ligna nostra pretio nostra pretio comparavi — vi =*

*Præfatione.*

mur Recordare domine Recordare Recordare — re.

Piaffewit.

Requies non datur — mur Cer =

Piaffewit.

Requies non datur — mur — — — — — Requies non datur —

Piaffewit.

re — — — — — Requies non datur re =

Requies non non non datur — Requies non non non da =

Piaffewit.

Requies non datur Requies non datur Requies non datur — — — — —

Piaffewit.

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on ten staves, with the top two staves for the vocal parts and the bottom eight staves for the piano accompaniment. The lyrics are written in Latin: "Agnus Dei dedimus manum Et affixis ut latuimus". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Salvum nos peccaverunt Et non sunt Et non sunt Et nos Iniquitates Et orum portamus - ui-

*Passent.*

mus Salvum nos peccaverunt Et non sunt Et non sunt Et nos Iniquitates Et

*Passent.*

orum portamus Et nos Iniquitates Et orum portamus Recordare Domini -

*Passent.*

ne Recordare Recordate. Servi domini sunt nostri

*Passent.*

non fuit non fuit qui redimeret Domine E - o - rum non fuit non -

*Passent.*

fuit qui redimeret Domine E o rum Recordare Domine Recordare Recordate =

*Passent.*

150.

In anima tua nobis afferebamus panem no-

Proseunt

bis a facie gladii In de-ter-ro. Recordare do-mine Re-corda-re.

Proseunt

Te-Plis nostra quasi Chi-bamus Euxta est a facie

Proseunt.

temperatum temperatum famis Euxta est a facie tempera-tum fa-

Proseunt.

mis Euxta est a facie tempera-tum temperatum famis Re-cor-

Proseunt.

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dare Domine Re-corda-re Re-corda-re

Proseunt.

re. *Grasse cont.*

Mulieres In lu-on humilia ve-runt Mulieres In lu-on ru-

*Grasse cont.*

nitia ve-runt humilia-uerunt Mulieres In lu-on humilia ve-

*Grasse cont.*

runt Et virgines Et virgines In ciuitatibus Tu-da Et virgines

*Grasse cont.*

Et virgines In ciuitatibus Tu da Puerda se domine Puerda se, Puer-

*Grasse cont.*

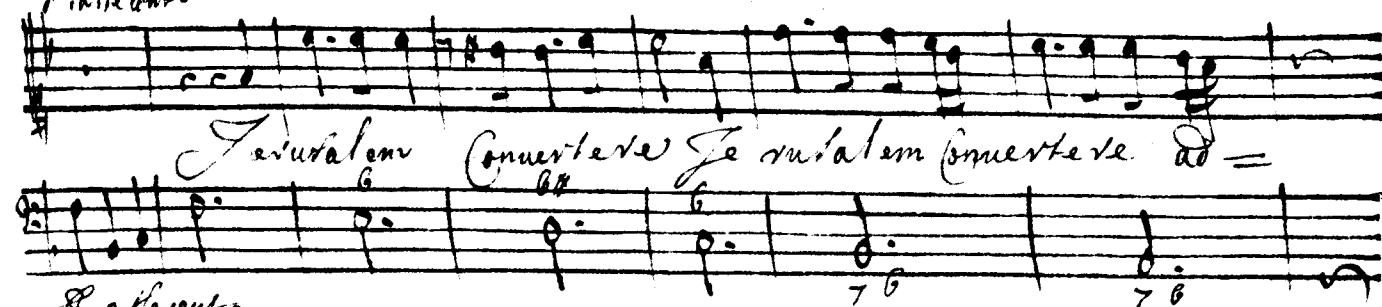
da - se Puerda - re.

*Grasse cont.*





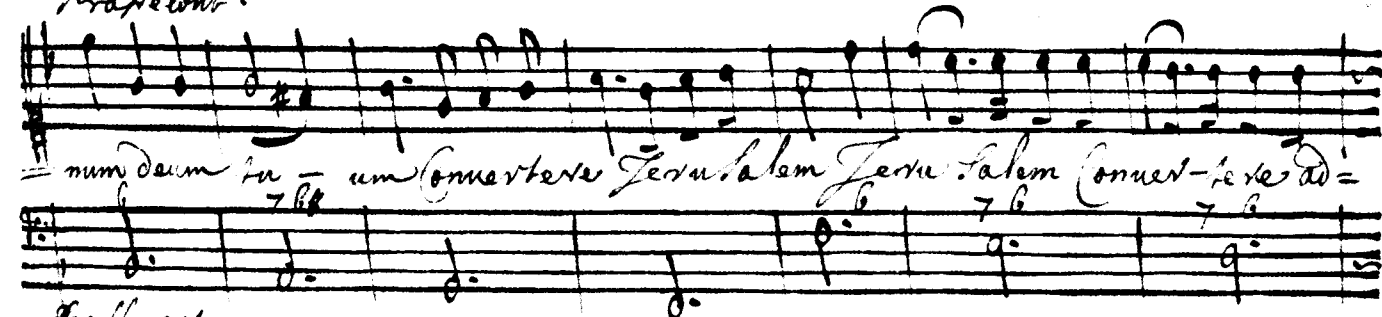
*Grasse ont.*



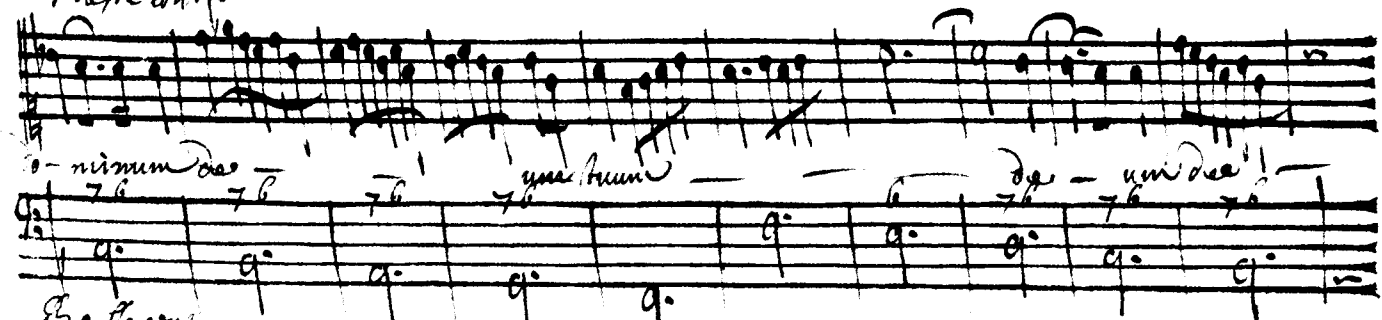
*Grasse ont.*



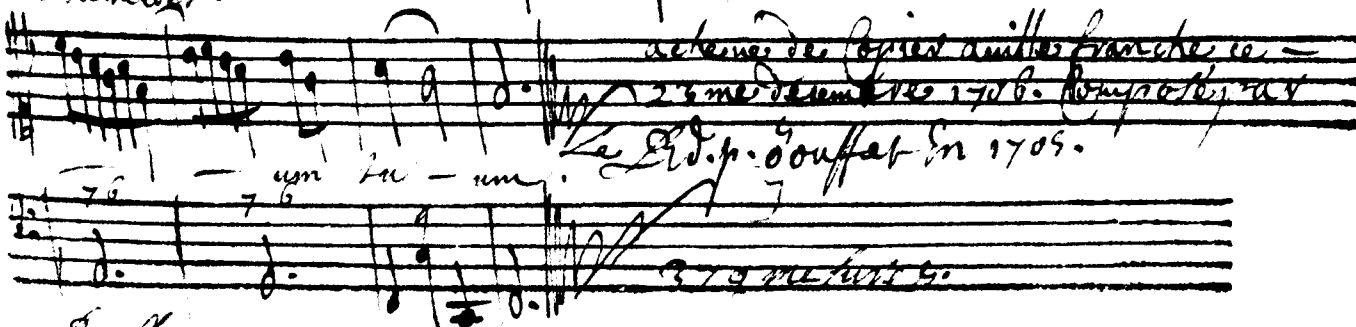
*Grasse ont.*



*Grasse ont.*



*Grasse ont.*



*Grasse ont.*

*achange de copies auillet franche co. =  
2<sup>e</sup> me d'ensemble 1706. Compose par  
Le P. P. Gouffar en 1705.*

*379 me sur 5.*

